CENTRAL OHIO WATERCOLOR SOCIETY

"The purpose of the Society is to further interest in, and status of, the use of transparent watercolor for the benefit of each member and for the development of public interest in the medium."

> Meetings are held the 2nd Saturday of the month, from 10-12:00 Noon at: The McConnell Arts Center, 777 Evening St., Worthington, Ohio

MARCH, 2014 NEWSLETTER Editor: John Cameron

Monthly Meetings and More: March 8, 2014 MEETING: Our March

Program is Charles Rowland presenting on: "The importance of gaining and losing edges".

-Jeri Platt, Program Chair

In This Issue:

1. Meeting Update; In the News; Upcoming COWS Events (2014):

1.a.) Meeting Update:

Our February Program was a video by Charles Reid, titled: "Watercolor Solutions". -Jeri Platt, Program Chair

1.b.) In the News: Instructors-

Suzanne Accetta Watercolor Class-

Saturdays, 9 am to noon **Cultural Arts Center** 139 West Main St. Columbus, OH 43215 Cost per 8 week session: Columbus Resident: \$55.00

Non-resident: \$62.00

www.culturalartscenteronline.org

Bess Alexander - Classes are held in her studio in Westerville, Call 614-939-1149 or email Bess at: bessalexanderart@yahoo.com

Kevin Buckland - a class is taught at The Lazelle Woods Recreation Center, 8140 Sancus Blvd., Columbus, Ohio 43081. For more information, contact Kevin at: kevin@bucklandgillespie.com

Jan Carr- phone Jan at 614-891-1390 or email her at: jcarr002@insight.rr.com for class information

Joe Douglass- call Joe at 614-436-0836 or email her at: artbyjoedouglass@gmail.com for class information

Jim Fought- an evening watercolor class is taught at the Delaware Arts Castle. Visit the Art Castle Website: www.artscastle.org for details.

Merry Norris- teaches in her Worthington studio a variety of classes for women. Mandala class beginning soon, and frequent weekend workshops. Designed to kick-start your creativity and add meaning to your work. Call 614-847-5715, or go to websites, www.merrynovastudio.com. and www.goddessangangel.com

Donna Noice- Donna is teaching two classes a week in Canal Winchester. You may work in any medium, as teaching is centered on painting in general and design principles. Call Donna at 740-215-4724, or

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email her at: donnanoice@gmail.com information regarding classes.

Stan Pierce- an evening class is held at Stan's studio in Westerville. Call 614-899-1198 or email Stan at: stpiebay@yahoo.com, for more information.

Charles Rowland- classes are held at The Westerville Community Center. Visit the website http://www.westerville.org in the parks and recreation for details or email Charles at: cwrowland@aol.com

Mindy Newman- Classes at Franklin Park
Conservatory and Botanical Gardens. Saturday
classes with Mindy Newman Register Online at
www.fpconservatory.org (look for the workshops
tab). Or Call 614-715-8030

Vivian Ripley Classes and Workshops-Spring 2014: Classes Through Lifelong Learning and Leisure, Upper Arlington, OH- Registration begins March 17, 2014 at: http://parks.uaoh.net or by phone, in person, or by mail. Call (614) 583-5333. You may also call Vivian with questions at: (614) 451-6254. The following three classes are all 8 weeks in duration. The fee is \$110 for UA residents, and \$132 for non-residents.

Acrylic Workshop: April 7 – June 2, 2014 (skip Memorial Day); Mondays, 7:30 – 10:00 PM, UA Senior Center Bldg 1. The class includes progressive subject matter, new techniques, individual attention, and constructive critique. All levels.

Pastel Unlimited: April 9 – May 28, 2014; Wednesdays, 12:00 – 2:30 PM, UA Recreation Station. Anything can be achieved with pastel– Vivian will show you how! Individual attention and constructive critique. All levels.

Creating with Colored Pencil: April 11 – May 30, 2014; Fridays, 9:30 AM – 12:00 PM, UA Recreation Station. Colored pencil is an increasingly popular medium, with unlimited uses. Friendly, supportive atmosphere with lots of personal attention!

The following one-day workshops are \$55 for UA residents, and \$66 for non-residents. Both are 9:00 AM to 4:00 PM, with a one-hour lunch break, and are held at the UA Senior Center Bldg

Watercolor on Yupo: Saturday, April 26, 2014. Vivian will demonstrate her unique approach, including various techniques of application. Yupo paper available.

Pouring Your Painting: Saturday, May 17, 2014.We actually pour watercolor and watch the mingling colors result in lights, darks...and the unexpected!
Then enhance and accent your image with brushwork.

<u>Editor's Note</u>: please contact John Cameron if any of the above information is incorrect: je7779cameron@gmail.com or 614-282-1184

Member Accomplishments:

The Pump House Guys Art Show:

Charles Rowland, Robert Bruce, Ned Moore, Thomas Crane & Kevin Buckland

- January 6 thru March 31, 2014
- Quest Gallery Area at Pulsar Place 8405 Pulsar Place, Columbus OH
- For information contact: Kevin Buckland 614-543-0000

<u>John Cameron</u>- for the month of February, and extended into March, John has an exhibit at the <u>Sunbear Studio and Gallery</u> at 3 W. Main Street in Alexandria, Ohio.

John also has a solo exhibit at the Westerville Public Library for the month of March.

Fran Mangino-won an honorable mention at the Florida Suncoast Watercolor Society in their March exhibition. She has been mostly painting plein air in Florida and she participated in the Art at the Arnold the first weekend in March. Congratulate Kevin and Pertain Buckland for putting on another good competition. Keep warm everyone-Fran.

Member Accomplishments (continued):

Jeny Reynolds- has three paintings in the Ohioana Exhibit, which is dedicated to celebrate and recognize authors, artists, and composers from Ohio by the Columbus branch of the National League of American Pen Women, in Washington , DC. The exhibit is titled "Parallel Arts- Women Create", and opens with a reception on March 7, from 5:00-8:00 PM. The exhibit runs through March 30, and is located at the State Library of Ohio at 274 East 1st Avenue.

Jeny also has a painting in the exhibit of the National League of American Pen Women, Inc., at the 47th Biennial Art Competition, opening in Atlanta, GA on April 25.

Jenny would also like to note that sessions of the Columbus Museum of Art will be meeting at the Barn Studio at 58661/2 Morse Road, for viewing and talking art with the "The Women's Palette" (now in its 36th year) of painting and exhibiting, in and out of Columbus.

Lastly, Jeny notes that "The Women's Palette", along with craft artists, will be doing an event for Hospice called "Hands for Hospice", at the Big barn at Moots Run, 58661/2 Morse Road. This event will be held on June 28 & 29, from 1:00-5:00 PM both days. All are invited- 30% of all sales will go to Hospice.

1.c.) <u>Upcoming COWS</u> Events:

COWS CALENDAR, 2014:

March

2 – Sunday – spring show reception – 2 - 4 8—Saturday—10 am—COWS meeting 22 – Sunday – spring show pick up 4 pm to 6 pm

April

12—Saturday—10 am—COWS meeting

May

10—Saturday—10 am—COWS meeting

June

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29—Sunday—German Village Haus and Garden Tour

The Central Ohio Watercolor Society's 2014 SPRING SHOW:

Site: the High Road Gallery

Dates: February 26 - March 22, 2014

<u>Take- in</u>: Monday, February 24, from 6:00-8:00 PM (or *possibly* Sunday, Feb. 23, from 2:00-4:00 pm)

Reception for Public: *March 2, Sunday, from 2:00- 4:00 pm

Take Down: March 22, from 4:00- 6:00 PM, after closing

*NOTE: Due to yet another winter storm, the Reception was rescheduled from March 2 until one week later, Sunday, March 9, same time and place. See you all there!

Carol Griffith, Juror for the COWS Spring Show:

Carol Griffith is a Professor of Fine Arts, where she has taught drawing, painting, watercolor and theory at the Columbus College of Art and Design since 1986, where she is also the former Chair of Painting. Her paintings, in both oil and watercolor, have been exhibited nationally in such galleries as Artemisia in Chicago, IL, The Pittsburgh Plan for Art and the Universities of Nebraska-Lincoln and Alabama. Her works have been seen in numerous juried and invitational shows.

Griffith is a recipient of an Ohio Arts Council Individual Artists Fellowship. Her paintings have been recognized with a number of awards including the Best of Show Award in the Ohio State Fair Juried Exhibition and awards from the Huntington 280,

Ohio Watercolor Society and Butler Midyear Exhibitions. Her works are included in a number of collections, both corporate and private.

Carol Griffith is originally from Clarion, PA. She received her MFA in painting from Ohio University in Athens Ohio and her BFA in painting from Carnegie-Mellon University in Pittsburgh, PA. She also holds an Associate's Degree in Visual Communications from the Art Institute of Pittsburgh. She currently resides in Columbus, OH with her husband and daughter.

Additional COWS Upcoming/Current Events:

First Community Church Show, Brownlee Hall-runs through March 30, 2014. Take down will be March 31, 10-1:00. -Gail Evans, COWS liaison and show curator.

COWS Fall 2014 Show- thanks to Suzanne Accetta's <u>very</u> advanced planning, the following dates can be shared:

- PR info and images due to Shiloh on October
- Take in, Monday, November 24th time TBA
- Jurying and Hanging, Tuesday & Wednesday Nov. 25-26
- Opening reception Sunday, November 30th in the afternoon
- Artist Demo during Village Lights, Sun. Dec 7th
- Take down: December 22/23

German Village Haus and Garden

Tour: Jim Wiggin--Plans are well underway for the 2014 German Village Haus und Garten Tour, which will be Sunday, June 29 (it is always the last Sunday in June). The sites have already been selected and the addresses released. There are 10 houses and 2 gardens, one of which will be designed and installed by Frontgate, which is one of this year's major

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sponsors. We will need 12 artists and 2 alternates.

As with last year, I would really like to see some of the newer members participate. Although we have talked about having a lottery if there are too many people interested, in the years since I have been handling the arrangements we have been able to fill the places on a first-come, first-served basis.

I am again urging everyone who is interested to sign up as soon as possible; it seems that many want to postpone until much closer to the event, perhaps because their Summer plans are not set. We will fill the positions on a first-come, first-served basis unless the total number who express interest significantly exceeds 14.

For those not familiar with the procedures, we hold a lottery for the sites on Wednesday, June 18, at the German Village Meeting Haus. You can then contact the homeowner and view the property. Again, I encourage the newer members to get involved in this. Several I spoke with last year did not think they can paint in public or complete a watercolor in 8 hours, but it's fun and you can do it! Contact me, jameswwiggin@gmail.com to be put on the list or request more information. You can call me at 614-203-4670.

Thanks,

Jim Wiggin

BREAKING NEWS!- Suzanne Accetta MARY WHYTE PRESENTATION:

The Central Ohio Watercolor Society will be sponsoring a power point presentation and book signing by **Mary Whyte**. The date is Tuesday, June 3rd at 7 pm. It will be held at Founders Hall of Upper Arlington Lutheran Church. 2300 Lytham Rd. Upper Arlington, Ohio 43220. There's a map link from the

church web site. www.ualc.org. We are just working on the details but if you are interested in attending, please contact Suzanne Accetta: suzacc@aol.com. We will also be posting a page on the COWS web site, www.centralohiowatercolorsociety.com.

COWS Fall 2014 show at the German Village Meeting Haus

- Take in, Monday, November 24th time TBA
- Jurying and Hanging, Tuesday & Wednesday Nov. 25-26
- Opening reception Sunday, November 30th in the afternoon
- Artist Demo during Village Lights, Sun. Dec 7th
- Take down: December 22 / 23

COWS Spring Show 2015 at Ft. Hayes Shot Tower Art Gallery

- March 2nd April 27th 2015
- Set up and hang week of Feb 23rd, 2015
- Pick up April 30, 31, 2015 between 8 am & 5 pm.
- · More details later

EXHIBITION OPPORTUNITIES:

~The Bryn Du Art Committee

This is an invitation to professional and amateur artists to submit entries in the 2014 Bryn Du Art Exhibition. The deadline for entries is March 14th. The historic Bryn Du Mansion in Granville, Ohio has a tradition of Art Exhibitions and is calling professional and amateur artists to enter your best in our juried art exhibition. NEW YEAR, NEW ART will run from March 28th through April 5th.

There will be demonstrations by artists in their various media; we are offering prize money for First, Second and Third place Amateur, and Best of Show for Professional. There will be a catalogue of the show listing your Gallery representation or e-mail contact information for any artist participating.

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For Details, Prospectus & Submissions visit www.brynduart.com
Deadline for entries is March 14, 2014

Our jurors are looking forward to seeing your outstanding contributions. This exhibition will be most successful with your participation!

ART IN THE VILLAGE FESTIVAL, September 20, 2014

Historical Sandstone Village 777 Milan Road Amherst, Ohio

Applications due April 30, 2014

Hello, Let me introduce myself. I am Janine Jacobs-Beleski a current member of the Ohio Watercolor Society and I have The Art Gallery at Sandstone Village in Amherst, OH. We are having our first annual Art In The Village festival this Sept. 20th. I would greatly appreciate it as being our first festival we need the help!!

For a prospectus please call me at 440 759-8061 or emailsandstonevillageartshow@gmail.com

Janine Jacobs-Beleski

2. Letter from the COWS President

Hope you all enjoyed the lull in our snowy weather. It's back, and there is more to come. Or, at least that is what is in the forecast. I was sorry to hear the show was postponed due to the bad weather. We will be looking forward to having good weather next Sunday (Mar. 9), the new date for the show.

We have a great show, with more than 100 pieces of art. There were so many members that entered the show, we thought we were going to run out of wall space. Wow! It is a wonderful display of the talent in our organization. It is a must-see show.

I want to thank all those who helped with the take-in and hanging of the show. I would like to mention

you by name, but there were those who worked for the first half or the second half and some who were there the whole time. Anyway, I could not keep track of all those who volunteered, and therefore, do not want to accidentally leave out someone. Because of all the help, the paintings were hung and labels applied, and we were finished by the 8 o'clock takein time. No one had to stay after to finish the work. Thanks!

It has come to my attention that High Road Gallery will no longer be a venue for art shows after 2014. It is going to convert to artists' studios. So, we will need to find another place to hold our shows. Please think about places that you might like for us to hold a show. If you know of a location, please let us know. We will be discussing this at our next meeting. See you March 8th at our next meeting-Letha Foster

Miscellaneous (but still just as important!) Information:

Officers for "The Class of 2014":

President—Letha Foster

First Vice President—Suzanne Accetta
Second Vice President—Jeri Ellis Platt
Treasurer—Dave Friedlander
Recording Secretary—Sally Ford Lyles
Corresponding Secretary—John Cameron

Another Timely Reminder re: Membership Dues:

With everything going on in this month's newsletter, you don't want to miss out on being an active member in COWS in 2014. We are getting great value in return for the amount of dues we pay on an annual basis!*

*NOTE: this is strictly the Editor's personal opinion, but probably also represents the COWS "management" view as well, I'm going to guess).

are \$30 and were due by January 1st. You can send them to our treasurer at:

<u>Dave Friedlander, 6273 Misty Cove Lane,</u> Columbus, OH

3. Meeting Minutes: December, 2013

Central Ohio Watercolor Society Minutes

DATE: FEDRUART 6, 2014	TME: 10:00 AM	LUCATION:	MCCONNELL ARTS CENTER
MONTHLY MEETING	Second Saturday of the month 10:00 a.m	- 12:00 noon	
PROGRAM	Our February Program was a video by Charles	Reid, titled: "V	Vatercolor Solutions".

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	Nametags were provided and an Attendance Sheet was passed for members/guest
HANDOUTS	
	to sign
	A d-
	Agenda
	Committee Sign-up sheet was made available for members to sign-up for various committees
ATTENDEES	20 Members, including the following officers:
	President: Letha Foster
	First Vice President: Suzanne Accetta
	Second Vice President: Jeri Ellis Platt
	Treasurer: David Friedlander
	Recording Secretary: Sally Ford-Lyles- absent
	Corresponding Secretary: John Cameron

Agenda / Topics Discussed ...

Letha welcomed the group and reviewed the following Agenda topics:

Minutes from last month's meeting were approved

Treasurer's Report – Dave Friedlander:

CHECKING BALANCE: \$7006.66 SAVINGS BALANCE: \$6880.11 TOTAL BALANCE: \$13,866.77

Reminder: 2014 Annual Dues are now due (\$30).

Please send your checks to Dave or bring your check to the March Meeting.

Discussion of suggestion by a COWS member to limit (or preclude entirely) the number of guests invited when program is a demo. Concern stated by member is that during the last demo (Kevin Buckland, in January), there were a number of guests invited to attend this program, which made it difficult for some COWS members to see and hear the demo very well. The consensus of the members present at the February meeting was that even though it was a crowded room, and not ideal viewing conditions for everyone, anyone was free to get up and move about the room, to obtain a better view point of the demo (granted that this meant a person would have to stand to get this better view). Additionally, the consensus was that COWS always wanted to be in a position to welcome visitors from the community to attend any/all of our meetings/programs, as this is one good way to get the COWS name in front of new people, thus increasing our visibility in the community, as well as potentially growing our membership. It was also decided that those people who may be hard of hearing would be invited to sit toward the front of the room, plus stronger effort would be made by COWS officers to remind people to not talk during demos.

It was noted that many members have still not paid their annual dues for 2014 (about 40 people had not yet paid). Suzanne volunteered to contact these members, and ask if they intended to continue as COWS members this year.

John Cameron, as Newsletter Editor, requested that members who were submitting information for the newsletter (re: teaching classes, being in an exhibit, etc.), limit their submissions to about 100 words.

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Discussion of potential presentation to COWS (and perhaps other art groups) by Mary Whyte on June 3. This could be a modest money maker for COWS. Bob Bruce volunteered to check on the availability of his church to host this event.		
Vivian Ripley announced that she won the Special Watercolor Award of \$750 at the Ninth Biennial National Art Exhibition at the Visual Arts Center in Punta Gorda, FL. The juror, Carl Samson, said her watercolor work "Blessed with Sunlight" was a "great example of distilling nature's abstraction into a beautiful pattern of light and shade".		
-Art Show at 1st Community Church – Please contact Gail Evans if you are interested in participating		
-Program: video by Charles Reid, titled: "Watercolor Solutions".		
This concludes the MARCH 2014 edition of your COMS Newslotter, enjoyl		
This concludes the MARCH, 2014 edition of your COWS Newsletter- enjoy!		
NOTE: please send any corrections or point out any omissions, to John Cameron, editor, at: je7779cameron@gmail.com		
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