

Central Ohio Watercolor Society Fall Show 2024

Information & Entry Form

- Show Dates:** November 9 – December 30, 2024
- Artist Reception:** Sunday, November 10, 2024, 1 to 2:30 pm
- Location:** Upper Arlington Lutheran Church (UALC) at Mill Run, 3500 Mill Run Drive, Hilliard, OH 43026
- Juror:** Joseph Lombardo (www.josephlombardo.weebly.com)
- Entry Fee:** \$20 for 1 or 2 paintings - approximately 50-60 paintings will be accepted
- Awards:** Best of Show (\$500), 1st (\$300), 2nd (\$200), 3rd (\$100), and 3 Honorable Mentions (\$50)
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Important Dates

- **SUBMISSION REQUIREMENTS: Received by Sunday, October 13, 2024, midnight**
 1. **.JPG Image(s): Email to COWSWEBSITE@COLUMBUS.RR.COM**
 - Email JPG (< 3MB) image(s) of **unmatted** painting(s)
 - **NAME of file(s):** {Title of Painting}_{LastName}.jpg. Example: LastTulipofYear_Smith.JPG
 - **Info in EMAIL:** Contact Information including 1. Artist Name, 2. e-mail, 3. phone AND 4. Title and 5. price of each painting
 2. **Completed Registration Form (below): E-mail to Sylvia Rosenthal (Sylvia.Rosenthal@gmail.com)**
 3. **Payment: Zelle or regular check to Treasurer, Katrinka Hagovsky**
 - **Zelle:** E-mail Katrinka Hagovsky for instructions
 - **Check:** Make the check payable to the Central Ohio Watercolor Society (please use the whole name, **not** COWS)
 - Mail to Katrinka Hagovsky, 1616 Weiskopf Dr., Columbus, OH 432281.
 - **ACCEPTANCE NOTIFICATION: Sunday, October 20, 2024, or soon thereafter** – Notification of acceptance or rejection via email
 - **DROP-OFF: Thursday, November 7, 2024, from 10 am to noon** – **Drop-off** at the *Upper Arlington Lutheran Church (UALC) at Mill Run* - Bring a hard copy of the completed entry form, and tape a label (bottom of the next page) to the back of your painting(s).
 - **RECEPTION AND AWARDS: Sunday, November 10, 1-2:30pm** –at *Upper Arlington Lutheran Church (UALC) at Mill Run*
 - **PICK-UP: Monday, December 30, 10 am - noon** – **Pick up paintings**
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PAINTING REQUIREMENTS - Paintings may be rejected (even if accepted), if the requirements are not met - PLEASE READ CAREFULLY

- **Eligible Artists:** All COWS members in good standing (2024 dues have been paid)
 - **Original Artwork Only:**
 - Copies of other artist's work (including photographs not taken by the artist), or paintings done in workshops, classes, from videos, or from published materials **are NOT acceptable**
 - Up to two pieces that have **not** been shown in previous COWS shows and that have been completed within the **last 3 years**
 - No nudes or offensive language, words, etc.
 - **Painting Guidelines (eligibility requirements taken from the Transparent Watercolor Society of America guidelines):**
 - Must be transparent watercolor, applied on a single piece of rag or wood pulp paper that is free of pigment and imbedded materials.
 - The following **are NOT acceptable:** **(a)** opaque white paint (watercolor, acrylic, gouache) of any kind, such as titanium white, Chinese white, etc.; **(b)** gesso, matte medium, or any other priming material or exterior surface treatment; **(c)** gouache, acrylics, or water-soluble oils; Inks, **(d)** metallic, or iridescent paint or products that leave a metallic, graphite, or reflective sheen (note: some pigments may contain iridescence, e.g. Kyanite, Bronzite, etc., making them ineligible); **(e)** colored pencil, charcoal, **(f)** pastel, Conte sticks or Conte crayons; **(g)** varnish, wax, wax crayon, oil sticks, or oil pastel; **(h)** collage or surface constructions, **(i)** impasto, embossing; **(j)** watercolor resist, such as Frisket, that is not completely removed from the final painting; **(k)** Yupo or similar papers; **(l)** canvas or canvas paper; **(m)** digital images or enhancements printed on the paper.
 - Disputes: The Society Board shall be responsible for ensuring that entries meet the eligibility requirements as stated above. Artists will be notified if their work does not meet the above requirements.
 - **Frame/Mat:**
 - All artworks must be clean and in a sturdy frame has sturdy wire on the back and ready to hang (**no** saw tooth hangers)
 - White or off-white mats only – you may use a colored inner mat.
 - Plexiglass only, no glass.
 - No size limit
 - **Pricing and Sales**
 - Art does not need to be for sale
 - Potential purchasers will contact the artist directly.
 - Once your painting has been accepted, you may not substitute another work, modify the painting in any way, or change the sale price.
 - No artwork may be withdrawn or removed from the show before the end of the show.
 - All submitted artworks will be juried and judged for inclusion in the show and for awards.
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- **QUESTIONS? Send questions to COWS at <http://www.centralohiowatercolorssociety.com/contact-cows.html>**

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CHECKLIST FOR PAINTING DROP-OFF

Before delivering your entry remember to:

1. Fill out the registration form below completely, place a copy of the entry form in an envelope with your name on the outside and submit with your paintings.
2. Tape the appropriate label to the back of your painting.

-----REGISTRATION FORM -----

Artist's Name _____ E-mail _____

Number of pieces entered _____ Cell Phone: _____ Home phone (optional): _____

Entry#1: Title _____ Yr Completed _____ Price _____ Framed size: H: _____ W: _____

Entry#2: Title _____ Yr Completed _____ Price _____ Framed size: H: _____ W: _____

Release: I hereby release the Central Ohio Watercolor Society and the Church at Mill Run or the UALC from liability for my artwork.

Signature: _____ Date _____

-----PAINTING LABELS----- DETACH : Tape labels on the back of your submitted paintings – USE for Drop-Off -----

Tape on the back of your submitted painting(s)

<p>Entry #1: Artist Name: _____ Phone: _____</p> <p>Title: _____ Year Completed _____ Price/NFS: _____</p> <p>Framed size: H: _____ W: _____ E-Mail: _____</p>
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<p>Entry #2: Artist Name: _____ Phone: _____</p> <p>Title: _____ Year Completed _____ Price/NFS: _____</p> <p>Framed size: H: _____ W: _____ E-Mail: _____</p>
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