CENTRAL OHIO WATERCOLOR SOCIETY

"The purpose of the Society is to further interest in, and status of, the use of transparent watercolor for the benefit of each member and for the development of public interest in the medium."

> Meetings are held the 2nd Saturday of the month, from 10-12:00 Noon at: The McConnell Arts Center, 777 Evening St., Worthington, Ohio

DECEMBER, 2014 NEWSLETTER Editor: John Cameron

Monthly Meetings and More: In This Issue:

December Meeting:

Our meeting this month is actually a Holiday Party, rather than a formal program. Please bring a favorite snack to share, and be prepared to talk about your self a bit, and maybe participate in a discussion about COWS, past, present and future.

NOTE: your erstwhile newsletter editor is "winging it" on that last idea, but it might be a good discussion for all of us to have together sometime)

1. Meeting Update; In the News; Upcoming COWS Events (2014):

1.a.) Meeting Update

Our November meeting was a "multi-media affair", featuring wonderful videos by the self-proclaimed "best watercolorist in the world" (and he may be right!), Alvaro Castagnet. At the same time, many members had their paintings professionally photographed by Alan Geho, of Ralphoto, located in Westerville.

1.b.) Member Accomplishments:

It's a rare month, indeed, when I do not receive a number of "member accomplishments" to share with all COWS members. Why don't we just count the award winners from our very own COWS Fall Show, currently on exhibit at the German Village Meeting Haus. Please see the following section for details.

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1.c.) <u>Upcoming COWS</u> Events:

COWS CALENDAR, 2014

December:

13- Saturday- 10:00 am- COWS Meeting 1-20: COWS Fall Show

COWS Fall 2014 show at the **German Village Meeting Haus:**

Artist Demo during Village Lights, Sun. Dec 7th, 6:00 to 10:00 pm.

Take down/Sign-out Mon, Dec. 22nd from 10:00am-12 noon. Please make arrangements if you cannot pickup your paintings at that time.

From Sally Ford-Lyles:

The Central Ohio Watercolor Society opened the Fall 2014 show at the German Village Meeting Haus on Sunday, November 30. The opening reception was deliciously catered by Sidecar Café. Congratulations to all who were selected to hang in the gallery by guest juror Kit Daley. We had a terrific crowd and Kit Daley was guite impressed with the number of talented artists we have in our organization.

COWS FALL SHOW 2014 AWARDS:

First Place: - Suzanne Accetta for "Guest Artist"

Second Place: - Charles Rowland for "Devonshire Lane"

Third Place: \$100 Cheap Joe's gift certificate John Cameron for "Chinese Garden"

Honorable Mentions:

Robert Bruce for "Ice Cream Times"

Sally Ford Lyles for "Under the Boardwalk"

Jim Gerkin for "China Doll"

Katie McMichael for "Night Light"

Rick Mock for "On Wisconsin"

<u>NOTE</u>: we had 77 paintings entered by 30 members-58 were selected for the show.

JUROR'S STATEMENT:

Dear Central Ohio Watercolor Society Members,

Thank you for the opportunity to view your beautiful entries. There are many talented artists in your organization. Congratulations to all who's work appear on the German Village Meeting Haus walls.

Judging was not easy because there were so many in that "Oh Wow" category. Unhappily, the walls could not hold all of the paintings entered. I walked around the room many times to get a feel for the entries. I then chose the ones that had to for home for lack of space. I put small post-it-notes on many in that "Oh Wow" group. Looked again and went back through with second post-it-notes.

The paintings with two notes were brought forward to consider for awards. At that time, I was told that three artists had two paintings in the selection. Congratulations to those three, however, one of their paintings had to go.

Finally I settled on the eight awards.

"Guest Artist" by **Suzanne Accetta** won first place because it was so well done. The absolute determining factor is the expression on the subject's hopeful face. The subject is carefully painted against an abstract background.

Charles Rowland's "Devonshire Lane" is painted in a style with enough detail that the viewer knows he is invited into the scene. It looks like friends are ready to welcome you there. The whites are beautiful and the shadows are well placed.

"Chinese Garden" by **John Cameron** is a beautiful, well designed little gem. The wall, interesting windows and overhanging tree form a soft background for the hard edge shape of the red boat. The dark boat in the foreground and the dark stone wall goes almost unnoticed but leads the eye right around to the subject. As in Rowland's painting, this garden is asking you to visit.

There were five <u>Honorable Mentions</u>:

In "Under the Boardwalk" painted by **Sally Ford-Lyles**, the wood is so realistic one feels like you can get splinters from just looking at it.

Jim Gerkin's "China Doll" is well painted in every area. The very expressive face, beautiful skin color, hair style and even understated flower in her hair all contribute to a stunning painting that pops off the page.

In "Oh Wisconsin" **Jim Mock** showed courage and patience to attempt such an ambitious subject.

Robert Bruce can paint children. In "Ice Cream Times Three" the little girl on the right is giving her brother 'that look'. You know, the one that says, "I know you are going to get that ice cream all over yourself...... you always do." The older sister is lost in her own thoughts and the little boy is interested on one thing, ice cream.

"Night Light" is a subject we have all seen hundreds of times. Often painters try to detail every crevice in every rock but **Katie McMichael** left a lot to the imagination. The colors she chose in combination with the white light house gives it a fresh feel.

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WORKSHOPS: none were reported to your faithful Newsletter Editor this month- what, a second straight month with no workshops to report? Let's all get busy out there!

EXHIBITION OPPORTUNITIES:

From Suzanne Accetta:

COWS Spring Show 2015 at Ft. Hayes Shot Tower Art Gallery

Linda Coe is the show chair and we're waiting to hear back from Theresa Weidenbush about details. This is what we have so far.

Show dates: March 2nd - April 27th 2015

Set up and hang: week of Feb 23rd, 2015

Pick up: April 30, 31, 2015 between 8:00 am

& <u>5:00 pm</u>

EXCITING SHOW OPPORTUNITY! At Franklin Park Conservatory

Start your painting engines! COWS has been invited to exhibit at Franklin Park Conservatory during the very busy holiday season.

November 21, 2015 - January 3, 2016.

This show will have a theme. They are thinking a winter, holiday theme. We are finalizing that now.

Now would be the time to begin gathering reference material. Take a trip down to the conservatory. Take a drive around central Ohio this winter.

IMPORTANT NOTE! This show will overlap with our fall show at German Village so get painting.

Please share this "call to artists" for our **42nd Hoyt Regional Juried Exhibition**. Juror this year is Dan
Byers, the curator of Modern and Contemporary Art

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at the Carnegie Museum. The deadline is January 31st of 2015.

Included are two formats but if I can send any further information- please let me know.

Thank you so much and Happy Holiday's!

Patti McLatchy
Exhibition Coordinator
Hoyt Center for the Arts
724-652-2882 ext.14

EDITOR'S NOTE: the original email from Patti McLatchey, above, included an attachment. I've had trouble including it in our newsletter, so if interested in this exhibition, it might be best to contact her directly for more information.

2. Letter from the COWS President

Hello Members:

This will be my last letter as President of COWS. I want to thank you once again for electing me as President for 2014. I have enjoyed the position, even though I am not one who likes to stand in front of people and speak (I am sure you all could see that I was a bit nervous).

I want to thank all the board members for making my job so much easier. Each one of you were willing to do more than is expected, and for that I am grateful.

At last months meeting, we watched a watercolor video by a well known artist, Alvaro Castagnet. While enjoying the video, some members had their artwork photographed by professional photographer, Alan Geho. Alan is the owner of Ralphoto Studio in Westerville. After the meeting, Alan graciously returned the check that was to cover his fee for his time shooting our artwork. He remarked that he wanted to be a part of the art community, and this his way to give back. Alan also stated that any member that would like to have artwork professionally photographed, just need to mention COWS membership, and they will receive a

discounted price. Thank you, Alan.

We also held our election of new officers for 2015. *Those officers are*:

- President Sally Ford-Lyles
- 1st V. President Suzanne Accetta
- 2nd V. President Linda Coe
- Recording Secretary Terri Ruh
- Treasurer Dave Friedlander
- Newsletter John Cameron

Welcome and thank you for volunteering your time to support COWS.

This month, for our meeting, we will have a potluck brunch and introduce our new members. Hope to see you there. It will be a good time to enjoy food and fellowship with each other.

Letha

3. <u>Miscellaneous</u> Information:

ART AUCTION: beginning a few months ago, we began offering a new feature in the COWS newsletter. As the heading implies, if you have an art tool/item/junk that you have no use for and would like to sell it (and who doesn't?), you can list it in this new "Art Auction" section. It will be listed as a "copy/paste" article, i.e., I will only include exactly what you have sent to me, with *no editing*, so please be sure it's "copy ready". The details of the sale remain between the seller and buyer- I won't serve as a "middleperson" for any transaction. The item will be in the newsletter only for the month in which I copy/paste it. If it does not sell in that month, I'll delete it for the following month's newsletter, and you can try again on some later month. For all of you art supply hoarders out there, start cleaning out your art space- you know who you are! Hope you give this a try! John C.

<u>Donna Burns</u> sent the following note to me last month: "I used to be a very active member of COWS, but health problems in the last few years have limited my attending the meetings. We are now

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getting ready to move to First Community Village and I have a studio and garage full of equipment I would like to sell. These things include a large Fletcher Matt Cutter that sits on a 4x6ft. very sturdy table, 2 display racks, a drawing table, and many items too numerous to mention. If anyone is interested, please have her/him call me at H:444-6644, Cell: 214-0016 Studio:542-0840 for more information. Thanks much. I'm glad that COWS is once more flourishing!"

I received another note from **Donna** just a few days ago:

"Dear Fellow Cows Members: Norm and I will be moving from German Village after the first of the year and my studio, which I hate to give up will be for rent. It has great light, a full bathroom, lots of windows, an awning that says Art at 185 and is located on East Columbus Street just east of Mohawk and 2 1/2 blocks east of Third street. It has an Arakawa hanging system, granite counter tops, sm refrig. stove, (only top is hooked up.) Lots of parking in front. Please contact me if you are interested. It needs a good artist."

Donna Burns, (4 times President of COWS)

4. Instructors:

<u>Suzanne Accetta</u>- Watercolor Class, Saturdays, 9 am to noon, Cultural Arts Center,139 West Main St. Columbus, OH 43215

Cost per 8 week session: Columbus Resident:

\$55.00Non-resident: \$62.00 www.culturalartscenteronline.org

<u>Bess Alexander</u> - Classes are held in her studio in Westerville. Call 614-939-1149 or email Bess at: bessalexanderart@yahoo.com

Kevin Buckland - Anyone wanting additional information about watercolor classes or painting demonstrations please call or email. You can reach Kevin at email at kevin@bucklandgillespie.com or call: 614-543-0000. A class is taught at The Lazelle

Woods Recreation Center, 8140 Sancus Blvd., Columbus, Ohio 43081.

<u>John Cameron</u>- "Watercolor Class for Beginners" at Sunbear Studio and Gallery, Alexandria. Classes on Sundays, 2:00-4:30. Contact John at:

je7779cameron@gmail.com or Cell: 614-282-1184.

<u>Jan Carr</u>- phone Jan at 614-891-1390 or email her at: jcarr002@insight.rr.com for class information. <u>Joe Douglass</u>- call Joe at 614-436-0836 or email her at: artbyjoedouglass@gmail.com for class information.

<u>Jim Fought</u>- an evening watercolor class is taught at the Delaware Arts Castle. Visit the Art Castle Website: www.artscastle.org for details. <u>Mindy Newman-</u> Watercolor Classes at Franklin Park Conservatory:

\$50 = non members \$45 = members (Four Weeks) \$20 = non members \$18 = members (One class)

Merry Norris- teaches a variety of classes for women in her Worthington studio. Mandala class beginning soon, and frequent weekend workshops.

Designed to kick-start your creativity and add meaning to your work. Call 614-847-5715, or go to websites, www.merrynovastudio.com. and www.goddessangangel.com

<u>Donna Noice</u>- Donna is teaching two classes a week in Canal Winchester. You may work in any medium, as teaching is centered on painting in general and design principles. Call Donna at 740-215-4724, or email her at: donnanoice@gmail.com information regarding classes.

<u>Stan Pierce</u>- an evening class is held at Stan's studio in Westerville. Call 614-899-1198 or email Stan at: stpiebay@yahoo.com, for more information.

<u>Vivian Ripley</u>- teaches regularly through LIFELONG LEARNING AND LEISURE of Upper Arlington. Online: https://parks.uaoh.net, or call: 614-583-5333. WINTER TERM: ACRYLIC WORKSHOP starts Jan. 12; PASTEL UNLIMITED starts Jan. 14; CREATING WITH COLORED PENCIL starts Jan. 16. Two special Saturday workshops on Feb. 7 and March 7. 2015 schedule at Cedar Lakes Conference Center, WV: info@cedar lakes.com or call: 304-372-7873. ACRYLIC weekend: May 22-24. WATERCOLOR WORKSHOP: July 26-31 (one week). PASTEL UNLIMITED: Oct. 16-18 (weekend).

<u>Charles Rowland</u>- classes are held at The Westerville Community Center. Visit the website http://www.westerville.org in the parks and recreation for details or email Charles at: cwrowland@aol.com

<u>Editor's Note</u>: please contact John Cameron if any of the above information is incorrect: <u>je7779cameron@gmail.com</u> or 614-282-1184

5. Meeting Minutes: September, 2014

Editor's NOTE:

No meeting minutes were taken from the November, 2014 meeting.

Central Ohio Watercolor Society Minutes

DATE: OCTOBER 11, 2014 TME: 10:00 AM LOCATION: MCCONNELL ARTS CENTER

Second Saturday of the month -- 10:00 a.m. – 12:00 noon

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PROGRAM	
HANDOUTS	Nametags were provided and an Attendance Sheet was passed for members/guest
	to sign
	Agenda
	Committee Sign-up sheet was made available for members to sign-up for various committees
ATTENDEES	Members, including the following officers:
	President: Letha Foster
	First Vice President: Suzanne Accetta
	Second Vice President: Jeri Ellis Platt
	Treasurer: David Friedlander
	Recording Secretary: Sally Ford-Lyles- absent
	Corresponding Secretary: John Cameron

Agenda / Topics Discussed ...

Letha welcomed the group and reviewed the following Agenda topics:

Minutes from last month's meeting were approved

Treasurer's Report – Dave Friedlander:

CHECKING BALANCE: SAVINGS BALANCE: TOTAL BALANCE:

Meeting Notes:

This concludes the December, 2014 edition of your COWS Newsletter- enjoy!

NOTE: please send any corrections or point out any omissions, to John Cameron, editor, at: <u>je7779cameron@gmail.com</u>