

Central Ohio Watercolor Society Fall 2023 Show

Information & Entry Form

Show Dates: **November 9, 2023 – January 12, 2024**

Artist Reception: **Sunday, November 12, 2023 - 2 to 4 pm**

Location: German Village Meeting Haus, 588 S. Third St, Columbus, OH 43215

Juror: David Rankin(www.artistsforconservation.org/artists/800)

Entry Fee: \$20 for 1 or 2 paintings /\$30 for 3 paintings submitted. 50-60 will be accepted.

Awards: Best in Show (\$500), 1st (\$300), 2nd (\$200), 3rd (\$100) and 3 Honorable Mentions (\$50)

Important Dates:

- **October 27, 2023 – Midnight -- Application and Image deadline**
 - Completed entry form and images of unmatted paintings (.JPG <3MB each) must be submitted online to CowsWebsite@Columbus.rr.com
- **October 27, 2023 - Checks:**
 - Make payable to COWS-and mail to Sylvia Rosenthal, 1051 Walsingham Ct. Westerville, OH 43081 by October 27.
- **First week November**, notification of acceptance to artists
- **Thursday, November 9, 2023, 10 am-noon – Drop-off**
 - *Have a copy of the completed entry form and tape the labels below to the back of your paintings.*
- **Sunday, November 12, 2-4pm:** Reception/Awards, 2-4 pm
- **Friday, January 12, 2024 – 10am-12 noon – Pick-up**

The purpose of the society (COWS) is to further interest in, and status of, the use of transparent watercolor for the benefit of each member and for the development of public interest in the medium. Modern technology has produced many new “water media” products, referring to any medium that is water soluble, and there are many societies that present opportunities to exhibit work created with these new products. However, the Central Ohio Watercolor Society remains dedicated to its original purpose to promote and preserve the unique character of transparent watercolor.

Painting Requirements: (Please read carefully)

- **Eligible Artists:** All members in good standing. (2023 annual dues have been paid.)
- **Original Artwork Only:**
 - Copies from other artist's work (including photographs not taken by the artist), workshops, videos, classes or from published materials **not acceptable**
 - **Up to three submitted pieces** that **should not** have been shown in previous COWS shows and completed within the **last 3 years**
 - No nudes or offensive language, words, etc.
- **Painting Guidelines (Eligibility requirements taken from the Transparent Watercolor Society of America guidelines):**
 - Must be transparent watercolor, applied on a single piece of rag or wood pulp paper that is free of pigment and imbedded materials.
 - The following grounds, treatments, and media are excluded/not eligible: Opaque white paint of any kind, such as titanium white, Chinese white, etc.; Gesso, matte medium, or any other priming material or exterior surface treatment; Gouache, acrylics, or water-soluble oils; Inks, metallic, or iridescent paint or products that leave a metallic, graphite, or reflective sheen. (Some pigments can possibly contain iridescence, e.g.: Kyanite, Bronzite, etc., making them ineligible); Watercolor crayon, colored pencil, charcoal, pastel, Conte sticks, or Conte crayons; Varnish, wax, wax crayon, oil sticks, or oil pastel; Collage or surface constructions, impasto, embossing; Watercolor resist, such as Frisket, that is not completely removed from the final painting; Yupo or similar papers, canvas or canvas paper; Use of digital images or enhancements printed on the paper
 - Disputes: The COWS Board shall be responsible for ensuring that entries meet the eligibility requirements as stated above. Artists will be notified if their painting(s) does not meet the requirements.
- **Frame/Mat:**
 - All artworks must be clean, in a sturdy frame, wired at back and ready to hang (**NO saw tooth hangers**)
 - **White or off white mats only** – you may use a colored inner mat. **Plexiglass only**, no glass.
 - **No size limit**
- **Pricing:**
 - Art does not need to be for sale, however, per contract, 90% of the COWS pieces in the show must be for sale.
 - German Village Society will take **25%** of sales and for 30 days after the show, per contract.
- Once the artist's painting has been accepted, the artist may not substitute another work, may not modify the painting in any way, nor change the sale price.
- No artwork may be withdrawn or removed from the show before the close of the exhibition. **NO EXCEPTIONS.**
- All submitted artworks will be juried and judged for inclusion in the show, awards and ribbons.
- Unaccepted paintings may be picked up at the Artist Reception.
- **QUESTIONS? Contact: Sylvia Rosenthal, (614) 746-9678 Sylvia.rosenthal@gmail.com**

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Submit this form in an envelope with painting(s) at Drop-Off:

- Complete the information below (Please PRINT legibly)
- All information submitted in this entry is final
- You may also consider paying your 2024 Annual Dues (due January 1, 2024) at this time - \$30

Two deadlines for this information:

- 10/27/2023 - Submit entry form and .JPG image (<3MB each) to above listed email address, mail check to Sylvia Rosenthal.
- 11/9/2023 – Hardcopy for drop-off of paintings.

Artist's Name _____ E-mail _____

Number of pieces entering _____ Phone-- Home: _____ Cell: _____

Entry#1: Title _____ Yr Completed _____ Price _____ Size: H: _____ W: _____

Entry#2: Title _____ Yr Completed _____ Price _____ Size: H: _____ W: _____

Entry#3: Title _____ Yr Completed _____ Price _____ Size: H: _____ W: _____

Release: I hereby release the Central Ohio Watercolor Society and the German Village Society from liability for my artwork.

Sign: _____ Date _____

----- DETACH : Tape labels on the back of your submitted paintings – USE for Drop-Off -----

ENTRY PROCEDURES CHECKLIST

Before delivering your entry remember to:

1. Fill out the forms completely, place a copy of the entry form in an envelope with your name on the outside and submit with your paintings.
2. Tape the appropriate label to the back of your paintings.

Tape on the back of your submitted painting(s)

Entry #1: Artist Name: _____ Phone: _____

Title: _____ Yr Completed _____ Price/NFS: _____

\$ Value for Insurance: _____ Size: H _____ W: _____

Entry #2: Artist Name: _____ Phone: _____

Title: _____ Yr Completed _____ Price/NFS: _____

\$ Value for Insurance: _____ Size: H _____ W: _____

Entry #3: Artist Name: _____ Phone: _____

Title: _____ Yr Completed _____ Price/NFS: _____

\$ Value for Insurance: _____ Size: H _____ W: _____