


# Central Ohio Watercolor Society

*Celebrating transparent watercolor since 1964*



*Dedicated to promoting & preserving the unique character of transparent watercolor.*

## ***May 2017 NEWSLETTER***

Meetings are held the **1<sup>st</sup> Thursday** of the month from **6:30 – 8:30 pm** at **The McConnell Arts Center**, 777 Evening St., Worthington, Ohio  
(There are no meetings scheduled during July and August)

***Our next meeting is on Thursday, May 4***  
**Guest Artist: Jeff Stahler: Plein Air Demo**

Newsletter Editor: Jim Oberst – [jim@jimoberst.com](mailto:jim@jimoberst.com)

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## ***Message from our President***

Dear Artists,

I am so sorry I was out of town for the April meeting. Jim Gerkin, thank you so much for the demo. I have heard nothing but good things. Jeff Stahler, thank for running the meeting.

I just received a thank you note from the family of Don Dodrill for the flowers COWS sent for his funeral. Many of you know he passed away a few weeks ago. He was 94 years old and one of the founding members of our organization. I met Don when I joined COWS in 1986. Of course he was a wonderful, award winning artist & teacher but he was also so friendly, welcoming and supportive of his fellow artists. He was one of the founders of the UA Labor Day Arts Festival. Many of our newer members never got to meet Don as he was not in great health the last few years. I am sure some of the long time members can

remember some fun shows and times with Don. I always enjoyed his dry sense of humor and traveling with him to jury shows and give demos. He was a graphic designer and illustrator in a small office in Clintonville and his wife Win worked with him. Don (well truthfully Win) was the central Ohio reporter for the OWS newsletter and I looked forward to the calls from her searching for news. I was always a little jealous of Don, I would have loved to have a "Win" to organize my life. At his service, the family had dozens of his paintings displayed. Some I remember but it is wonderful his legacy lives on. If anyone has his book, I invite you to bring it to our May meeting to show our members.

Our next meeting is on Thursday, May 4<sup>th</sup> 6:30 pm. Jeff Stahler will be doing a plein air demo. I am thinking we should have his demo right at 6:30 then break and have a short meeting at 8 pm. That way he will have plenty of light.

Looking forward to seeing everyone May 4<sup>th</sup>.

Suzanne

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## *Announcements*

**Suzanne Accetta** has a show at the *High Road Gallery*, 12 E Stafford Ave, Worthington.

**Jim Oberst** has several paintings on exhibit at *Griffin Gallery at Creekside*, 77 Mill Street in Gahanna.

**Rick Mock:** Thanks to Sally, Rick has 9 paintings that are automotive subjects on display at the Riffe Center 2nd floor as a tie-in to the current CATCO play by Herb Brown, "Henry Ford Model E". Very enjoyable play!

**Fran Mangino** received 1st place at the Florida Suncoast Watercolor Society Aqueous show at the Venice Art Center in Venice, Florida. On May 4th she will attend The Forgotten Coast Plein Air Competition, Apalachicola, Florida. She unfortunately is not among one of the 16 featured artists, but will be participating in the Quick Draw on May 6 with others not at the Master level. Check out the event online. Fran will attend events and meet artists, hopefully learning more during the 1st 10 days of the event. "Keep those brushes moving."

**Jeff Stahler: Art of Schiller Park: A 150 Year Celebration:** The German Village Art Committee is proud to celebrate the 150th anniversary of Schiller Park with an exhibit at the German Village Festival Hall, 588 S. Third St., is open until May 21. There are many interesting paintings of Schiller Park in various styles and mediums. This exhibit is well worth a visit.

**Jeff Stahler and Jim Oberst** both sold paintings at the Schiller Park Exhibit.

**Jim Wiggin-** plans are underway for the *German Village Haus & Garten Tour* which takes place--as always--on last Sunday of June. The German Village Tour Committee has planned a shorter day for this year, so artists may have 90 fewer minutes in which to

complete their works (we can talk about that and perhaps arrange to start painting earlier in the morning than the Tour). Please contact Jim at [jameswwiggin@gmail.com](mailto:jameswwiggin@gmail.com) or 614-203-4670 for further information.

**Visit our website** at <http://www.centralohiowatercolorssociety.com> for the latest info on exhibits, workshops, officers, committee composition, etc.

If you use Facebook, join our COWS **Facebook group** at <https://www.facebook.com/groups/226396010776939> and see what your fellow members are up to, post some of your paintings, etc.

Please send all Newsletter announcements, Instructor announcements, and changes to your contact information to Jim Oberst at [jim@jimoberst.com](mailto:jim@jimoberst.com).

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## *Instructor Announcements*

**Suzanne Accetta**- Watercolor Class, Saturdays, 9 am to noon, **Cultural Arts Center**, 139 West Main St., Columbus, OH 43215. Cost per 8 week session: Columbus Resident: \$55.00; Non-resident: \$62.00 [www.culturalartscenteronline.org](http://www.culturalartscenteronline.org)

**Bess Alexander** – Studio classes  
Tuesday mornings 9:30 am - 11:30 am.  
10-person limit  
For more information call Bess at [614-939-1149](tel:614-939-1149) or email [bessalexanderart@yahoo.com](mailto:bessalexanderart@yahoo.com)

**Kevin Buckland** – Watercolor classes, Thursday evenings 6:00 pm to 9:00 pm. (All levels) **Lazell Woods Recreation Center**, part of Columbus Parks and Recreation. Contact Kevin at [kevin@bucklandgillespie.com](mailto:kevin@bucklandgillespie.com) or call: 614-543-0000 for additional information.  
[www.kevinbucklandart.com](http://www.kevinbucklandart.com)

**John Cameron**- “Watercolor Class for Beginners and Beyond” at Sunbear Studio and Gallery in Alexandria (20 minute drive from Westerville, east on State Rt.161). Classes on Sundays, 1:30-4:00. Contact John at: [je7779cameron@gmail.com](mailto:je7779cameron@gmail.com) or cell: [614-282-1184](tel:614-282-1184), or for current class dates, go to the Sunbear website at: <http://www.sunbearstudio.com/>

**Charles Rowland**- classes are held at the **Westerville Community Center** on Wednesday morning from 10:00 am to noon. Cost is \$65 resident/\$80 non-resident. To register or for more information call the Center at 614-901-6500, visit the website <http://www.westerville.org>, or email Charles at: [cwrowland@aol.com](mailto:cwrowland@aol.com).

**Mindy Newman** at **Upper Arlington Senior Watercolor**:  
At the corner of Tremont and Ridgeview, Building 2, Tuesdays 1-3 pm.  
We'll be guided through the lessons with one on one discussions and some demonstrations.

\$10 per class, Silver Sneakers accepted.

[artistsworks@gmail.com](mailto:artistsworks@gmail.com), [www.mindy-newman.pixels.com](http://www.mindy-newman.pixels.com)

**Mindy Newman** at *Franklin Park Conservatory*:

**Watercolor Intensive on Fairies of Cicely**

SATURDAY, MAY 13, 10AM–3PM

Working with images of fairies, learn how to use drawing and watercolor to render these whimsical creatures with their butterfly wings and botanical-inspired clothing. Just in time for Mother's Day, bring Mom along for the experience or paint her a gift she'll adore. Some art experience required.

*Led by art instructor Mindy Newman*

*Location: American Electric Power Foundation Education Pavilion at the Conservatory*

*\$45, \$40 for members*

**Watercolor Fairy Gardens (Two-Week Series)**

SATURDAYS, MAY 20 & 27, 1–3PM

Using images of the Conservatory's fairy gardens, work to compose your own watercolor landscapes, incorporating a few trolls and elves. Instructor will share tricks for forming these mythical creatures. Demonstrations provided to ease beginners into this medium.

*\$30, \$25 for members (two-week series)*

*\$20, \$18 for members (per class)*

**Watercolor for Beginners (Four-Week Series)**

SATURDAYS, JUNE 3, 10, 17 & 24, 1–3PM

Receive step-by-step instructions on each phase of the watercolor process, from sketching to color wheels. Students are proficient by the fourth session. Supplies provided for one class free of charge.

June 3: Daffodils

June 10: Tulips

June 17: Iris

June 24: Rhododendron

*\$60, \$50 for members (four-week series)*

*\$20, \$18 for members (per class)*

Contact Mindy Newman, 614-806-0278, <http://mindy-newman.pixels.com/>

**Merry Norris**- teaches a variety of classes for women in her Worthington studio. Mandala class beginning soon, and frequent weekend workshops designed to kick-start your creativity and add meaning to your work. Call 614-847-5715, or go to [www.merrynovastudio.com](http://www.merrynovastudio.com).

**Vivian Ripley** is offering the following class through *Lifelong Learning and Leisure of Upper Arlington*. Register at <http://parks.uaoh.net> or call (614) 583-5333.

- Beginning week of April 10: 8-week classes in acrylic, pastel, and colored pencil.

Vivian also offers special classes at *Cedar Lakes Conference Center at Ripley, WV*. The phone number is (304) 372-7860 (Marcia Humphrey, Program Coordinator).

- Weekend of May 12-14: Acrylic Workshop
- Week of July 23-28: Watercolor Workshop
- Weekend of October 13-15: Pastel Workshop

For more information call Vivian at (614) 451-6254.

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## Central Ohio Watercolor Society Minutes

DATE: APRIL 6, 2017

TME: 6:30 PM

LOCATION: MCCONNELL ARTS CENTER

MONTHLY MEETING	First Thursday of the month, 6:30 p.m. – 8:30 p.m.
PROGRAM	Jim Gerkin demonstration
HANDOUTS	Jim Gerkin handout
ATTENDEES	21 members
OFFICERS	President: Suzanne Accetta (absent) First Vice President: Sally Ford-Lyles (absent) Second Vice President: Jeff Stahler Treasurer: Sandra Gaunt Newsletter Editor and Corresponding Secretary: Jim Oberst Recording Secretary: Mitch Masters

Second Vice President **Jeff Stahler**, substituting for **Suzanne Accetta** who was out of town, opened the meeting at 6:30 p.m. **Sandy Gaunt** submitted a report indicating that our finances stand with a checking account balance of \$10,913.81 and savings account balance of \$7,519.38, for a total of \$18,433.19. **Mitch Masters** asked for any changes or additions to the March minutes; none were offered.

### Announcements

- **Jeff Stahler** reminded everyone who has paintings in the Spring Show to pick them up on Monday, April 10, between 10 a.m. and 4 p.m.
- **Jeff Stahler** invited all COWS members to the open-air “Paint in Schiller Park” event in German Village this Saturday, April 8, 2017 starting at 9 a.m. Members of Central Ohio Plein Air and the Ohio Plein Air Society have also been invited. This event is in celebration of the 150<sup>th</sup> anniversary of the founding of Schiller Park. There will also be an exhibit of art from the park at the German Village Meeting Haus opening with a reception on Sunday, April 23. Art for the exhibit should be dropped off on Monday, April 17, between 9 and 11 a.m. at the Meeting Haus. Please contact Jeff ([jstahler@columbus.rr.com](mailto:jstahler@columbus.rr.com)) if you wish further information.
- **Jim Wiggins** (Paint-Out Committee) reminded people of the annual Haus und Garten tour, which takes place on the last Sunday in June (this year, June 25). If you are

interesting in participating (i.e., doing a plein-air painting of one of the featured houses), please email the Jim at [jameswwiggin@gmail.com](mailto:jameswwiggin@gmail.com). This year the tour starts at 9 a.m., one hour later than usual, but if you wish to start painting earlier that is possible. Paintings should be turned in by 5 p.m.

- **Jim Wiggins** also brought to our attention the German Village Art Crawl on July 18, 5 to 9 p.m. The announcement on Facebook states, “This is the night we turn garages into art galleries, combining the historic fabric of German Village and its rich art tradition. Individual artists exhibit and sell their work and local musicians provide live entertainment while ticket holders sip wine, nosh snacks and enjoy a magical July evening. Tickets online at [gvbusinesscommunity.com](http://gvbusinesscommunity.com).” Jim notes that booth space is juried, so you’ll need to apply if you wish to exhibit. He also says that the food from local restaurants is well worth the price of admission.
- Our Newsletter Editor, **Jim Oberst**, wanted everyone to know that he sends the newsletter out in four batches, because the membership list is too long to do it in one. This means that if you “reply-all” to one of his posts, it will go only to about a quarter of the members, not everyone. If you wish to send out a message to everyone, send it to Jim who will, if our President **Suzanne Accetta** approves, sent it out to the full membership.
- **Jim Oberst** also wanted to be sure that everyone knew that COWS has its own Facebook page, so you should add this to your Facebook Groups if you use Facebook. There are numerous other watercolor groups on Facebook that you can also take advantage of. (Comment from **Mitch Masters**: If you don’t use Facebook, then I’m afraid you are relegating yourself to the backwaters of history. I finally signed up for it after years of avoiding it. It seems to be the only way to keep abreast of events in watercolor. Fortunately, you can restrict Facebook to “business only” if you so wish.)

The business meeting adjourned at 6:45 p.m and Jim Gerkin began his demonstration. His announced goal was to show us a few “tools” from his watercolor toolbox that we might also find useful. Below are the key points from his demonstration taken from the handout Jim provided:

**Tools I use:** 300 lb. Arches Cold Press Paper; Windsor Newton Paints: Gator board and thick foam core; a hairdryer; masking fluid; sponges; various brands of brushes; George Foreman Grill cleaners; razor blades; camera, and Nook.

**Painting inspiration:** The world around me. I look around everywhere all day long and it is never long before I am moved to paint.

#### **Quotes/Lessons:**

“The key to a good (representational) watercolor is a good drawing.” – Leland McClelland

“Paint the lightest color in a passage over the entire passage.” – Leland McClelland

“Watercolor painting is about the movement of color. More water – more movement, less water – less movement.” – Joe Fettingis

“The painting is your world, to the extent you want it to be.” – Bob Ross

Always look to add “tools” to your toolbox – not to change your “style” to match anyone else’s. Spend time looking at good watercolors: local shows, art history texts, galleries, art magazines. Add, subtract, move, stop, and almost sculpt with your brush.

“Paint, paint, paint, and enjoy, enjoy, enjoy!” – Jim Gerkin

Mitch Masters

Recording Secretary

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