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| Central Ohio Watercolor Society Minutes |
| Date: February 13, 2016 | Tme: 10:00 am  |  | Location: McConnell Arts Center |
| Monthly Meeting | Second Saturday of the month -- 10:00 a.m. – 12:00 noon |
| Program | Demonstration by Lavonne Suwalski, COWS member |
| Handouts | Agenda, Info for Bess Alexander Watercolor Pouring Workshop |
| Attendees | 23 members, no guests. |
| Officers | President: Sally Ford-LylesFirst Vice President: Suzanne Accetta (absent)Second Vice President: John CameronTreasurer: David Friedlander Membership Chair: Bess AlexanderNewsletter Editor: Malinda YarnellRecording Secretary: William (Mitch) Masters |

**Sally Ford-Lyles** (SFL) opened the meeting at 10:06. Minutes from the January meeting were approved.

Members are reminded that **yearly dues** are due. If you haven’t already paid, please send a check for $30 to David Friedlander, 6273 Misty Cove Lane, Columbus, Ohio 43231.

**Treasurer’s report** (Dave Friedlander): Dave reported that the Society’s checking balance stood at $10,426.22 as of the end of January with no checks outstanding, and the savings balance was $7,017.90 as of the end of year. The total cash on hand is, therefore, $17,444.12.

SFL reported that this year the **Spring Show** will be in June (a late date due to unforeseen developments), and will be held at the Westerville Parks and Recreation Center. The First Vice President, John Cameron, chairs the committee for this show, but he needs a co-chair, as well as volunteers to be on the committee. If you are interested, please contact John at je7779cameron@gmail.com.

The summer **Haus and Garten Paint Out** will be June 26 in German Village. The committee chair, Jim Wiggins, reported that 10 or so houses have already been selected for the tour. If you are interested in participating, please contact Jim at 614-291-6426 or at jameswwiggin@gmail.com soon, because the number of spaces is limited.

The **August Open Show** will be from July 29 to September 8 at Motorists Mutual Insurance Company, 471 E. Broad St. The procedure will be much as in the fall show at the German Village Meeting Haus, with a drop-off and pick-up time scheduled.

This year, the **Fall Workshop** will be taught by Laurie Goldstein-Warren, who will demonstrate painting cityscapes, particularly night scenes. (See her website at <http://www.warrenwatercolors.com/> .) You may have noticed the feature article on her in the latest (April) issue of *Watercolor Artist* magazine (pp. 34-39). The cost will likely be about the same as for Bill Vrscak’s workshop last year. SFL will send out a sign-up sheet soon.

**Programs for the coming meetings** include Justin Fehs, who will demonstrate portrait painting in March, Jeff Stahler (“What are you laughing at? This is hard work!”) in April, and critiques by Judy Anderson in May. There is no meeting in June, but the Spring Show will be underway.

There were two announcements form the floor. **Bess Alexander** is offering a one-day pouring workshop on Saturday, April 2, from 9:30 to 4:00. There are only 10 spaces available, and the price is $45. Contact Bess at 614-939-1149 or at bessalexanderart@yahoo.com to sign up or to get further details. Bess describes pouring as a way to achieve beautiful glowing colors that you cannot get using a brush. **Malinda Yarnell**, our Newsletter editor, asks people to make sure that the information sent to her for publication is up to date (for instance, no references to last year).

SFL introduced **Lavonne Suwalski**, a recent arrival to Columbus from the New England area, who demonstrated her approach to watercolors. At her website, <http://www.lavonnesuwalski.com/>, you can find four YouTube painting demonstrations (a half hour to an hour in length). She is currently teaching at the Delaware County Cultural Arts Center ([www.ArtsCastle.org](http://www.ArtsCastle.org)), her next class beginning a week from now.

(A **few random observations**: Lavonne used only flat brushes today. She stresses quick work and doing LOTS of paintings, especially of the same thing. They all turn out differently. She prefers to paint vertically and uses a limited number of colors [usually 3-4], which aids in unifying the painting. She is very aware of where she wants the viewer’s eye to go, and directs it there with an interlocking arrangement of dark and light values. To paint background trees, she suggests wetting some random areas and then applying paint with “daubie-daubies” [a technical term that I hope is self-explanatory]. To paint a picket fence, she creates a “jiggity-jaggity” line along the top and vertical strokes of various lengths made with the edge of the brush for individual pickets. Lavonne connects shadows across different objects to tie everything together. She mentioned she has found that a particular ¼” flat brush [you need to experiment] is good for flicking water or paint in the foreground to suggest flowers or foliage. Lavonne uses a “Bob Ross oil-painting knife” [a sturdy implement about 8 inches long that looks like it would be good for laying bricks) to scrape out suggestions of branches, etc.)

Lavonne ended her demo at noon to a round of applause. All agreed she had produced a very good, ready to frame painting in only about an hour and a quarter.

The meeting adjourned at 12:02.