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| Central Ohio Watercolor Society Minutes |
| Date: February 13, 2016 | Tme: 10:00 am  |  | Location: McConnell Arts Center |
| Monthly Meeting | Second Saturday of the month -- 10:00 a.m. – 12:00 noon |
| Program | Demonstration by Justin Frehs |
| Handouts | Agenda, Info for Bess Alexander Watercolor Pouring Workshop |
| Attendees | 21 members, 4 guests. |
| Officers | President: Sally Ford-LylesFirst Vice President: Suzanne Accetta (absent)Second Vice President: John CameronTreasurer: David Friedlander Membership Chair: Bess AlexanderNewsletter Editor: Malinda YarnellRecording Secretary: Wm. (Mitch) Masters |

**Sally Ford-Lyles** (SFL) opened the meeting at 10:04. Minutes from the January meeting were approved.

**Treasurer’s report** (Dave Friedlander): Dave reported that the Society has 83 paid-up members. Our checking balance stands at $10, 804.49 as of the end of February with no checks outstanding. Our savings balance is $7,017.90 as of the end of year. The total cash on hand is, therefore, $17,822.39.

SFL passed around **sign-up sheets** for the spring and fall shows. The **Spring Show**, scheduled for June, is chaired by Second Vice-president John Cameron. Please contact him at je7779cameron@gmail.com if you can help. It will be held at the Westerville Parks and Recreation Center. The **Fall Show**, which is scheduled for November with take-in on November 14, is chaired by First Vice-President, Suzanne Accetta. Please contact her at suzacc@aol.com if you can help.

Associated with the Spring Show will be the **Spring Weekend Workshop** with **Frank Webb**, June 11-12. It will be held in the Westerville Parks and Recreation facilities. Price is expected to be around $165. Further details will follow. This is a great opportunity to learn from a noted artist, author, and instructor. More information about him can be found at <http://www.artshow.com/webb/>.

The **Fall Workshop** will be taught by **Laurie Goldstein-Warren**, who will demonstrate painting city night scenes in transparent watercolor. (See her website at <http://www.warrenwatercolors.com/>.) A feature article on her appeared in the April issue of *Watercolor Artist* magazine (pp. 34-39). The cost will likely be about the same as for Bill Vrscak’s workshop last year. SFL will send out a sign-up sheet soon.

The summer **Haus and Garten Paint Out** will be June 26 in German Village. If you are interested in participating, please contact the committee chair, Jim Wiggin, at 614-291-6426 or at jameswwiggin@gmail.com to reserve a space.

The **August Open Show** will be from July 29 to September 8 at Motorists Mutual Insurance Company, 471 E. Broad St. Take-in will be on July 28, and the procedure will be much as in the fall show at the German Village Meeting Haus, with a drop-off and pick-up time scheduled.

**Programs for the coming meetings** include Jeff Stahler (“What are you laughing at? This is hard work!”) in April, and critiques by Judy Anderson in May. For the critique session, you might bring in paintings you have in mind to submit to the Spring Show, paintings that have “failed” for one reason or another, or any painting you’d like feedback on.

There is no meeting in June, but the Spring Show will be underway.

Announcements:

* **Bess Alexander** is offering a one-day pouring workshop on Saturday, April 2, from 9:30 to 4:00. There are only 10 spaces available, and the price is $45. Contact Bess at 614-939-1149 or at bessalexanderart@yahoo.com to sign up or to get further details. Bess describes pouring as a way to achieve beautiful glowing colors that you cannot get using a brush.
* **Joan Fistick** has a one-person show at the Griswold Center, 777 High St., Worthington, OH 43085.
* **SFL** noted that meeting minutes will be posted on the News & Events page of the COWS website as soon as possible after each meeting. Mitch Masters, the recording secretary, said he’d try to get the minutes ready within in a week of the meeting.
* **SFL** passed around the newly arrived brochure for Cheap Joe’s workshops in Boone, NC. (Ed Sadar told me these workshops have been excellent in the past.) This year’s offerings can be viewed at <http://www.cheapjoes.com/art-workshops.html>.
* **SFL** also noted that the Springmaid Watermedia Workshops, which have been held for decades at the Springmaid Beach Resort in Myrtle Beach, SC, are also ready for signup at <http://springmaidwatermedia.com/fall-2015-2/>. People should be aware that the resort was recently sold, and that there is no guarantee the new owners will continue the workshops beyond this year.
* **SFL** asked members to send her photos of their art to put on the COWS website. Send the photos to salford@insight.rr.com in jpeg format, along with any information you’d like posted with the picture (e.g., name, phone number, email address, website). New members especially are urged to do this.

At 10:40, Jim Wiggins introduced Justin Frehs, who demonstrated his approach to portrait painting. His style, which, at least for portraits, relies on an extremely careful initial drawing and on meticulous application and mixing of colors on the paper, is distinctive and beautiful. You can view his works at <https://www.facebook.com/beautifulh20artbyjustinfrehs/photos>. Everyone enjoyed seeing his unique approach to painting.

The meeting adjourned at 11:50.