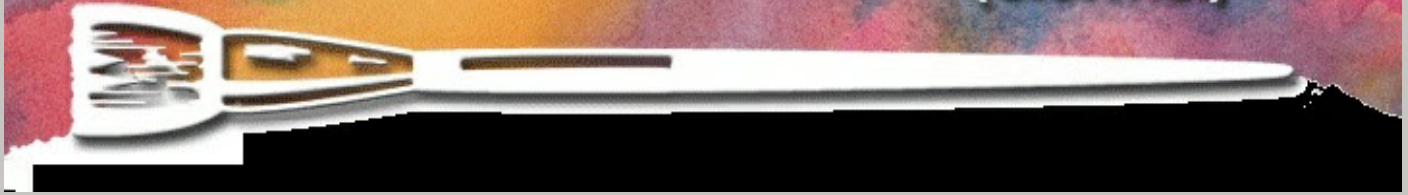


Central Ohio Watercolor Society (C.O.W.S.)



The purpose of the Society is to further interest in, and status of, the use of transparent watercolor for the benefit of each member and for the development of public interest in the medium.

website - www.centralohiowatercolorssociety.com

Meetings are held the 2nd Saturday of the month from 10-12 Noon at
The McConnell Arts Center, 777 Evening St., Worthington, Ohio

February 2012 Meeting

Next COWS Meeting February 11th, 2012 Critique By Judy Anderson

Judy Anderson will give constructive analysis of your work to help you prepare it for the COWS Spring Show. Just in time to make any adjustments to your work!

A maximum of 2 paintings per person will be allowed for the critique with a fee of \$5. Those without work to critique may stay, observe, and learn. Since Judy is doing this event at a great discount to our organization, a donation for observation would be appropriate. Judy is an award winning artist and juror. She judges many shows a year and has served as a judge for our organization. Judy has provided us with this critique service in the past and is back by popular demand. So, come, enjoy, laugh, and have fun learning what to add, what to leave in and what to leave out. Judy's philosophy is there are 2 main elementals that can't be ignored, no matter what your style of painting.



Items of Importance

Items of importance for COWS members include:

Watercolor Outside the Box 2012 COWS Spring Show. Full details and the entry form are found on page 5 of the newsletter. Members are encouraged to photograph their work prior to framing. The **entry form** for the show is **found on page 4**. Key points for the show:

- Deadline for mailed entry is **February 21st** with take in for mailed entries being **February 27 6-8 p.m.**
- The show opens February 29th, with the artists **reception** being held **March 4th 2-4 p.m.**
- All entries must be clean (no finger prints etc..), mounted in a sturdy frame with wire (no sawtooth hangers); mats must be white or cream only

Several members have asked about the **\$30 membership dues**. Please bring unpaid dues to the February Meeting or please send to Jim Fought at 320 Kensington Dr., Delaware, Ohio 43015. Jim and newly elected treasurer David Ignaszewski are working on the transition for all financial duties.

With the above mentioned membership dues issue, the 2012 Membership Roster has not been released.

In the News

Columbus Museum of Art Watercolor Demos

COWS members have graciously volunteered their time to partner with the Columbus Museum of Art demonstrating their work. Mark your calendar now!

April 14, 2012, 1-3pm, Kevin Buckland

June 16, 2012, 1-3pm, Suzanne Accetta

August (TBD) 1-3pm, Jenny Reynolds

September 8, 2012, 1-3pm, Bess Alexander

A one day workshop taught by Charles Rowland will be held in October. Details for this workshop are forthcoming.

Newly elected Central Ohio Watercolor Officers for 2012

President – Suzanne Accetta

1st Vice President – Kevin Buckland

2nd Vice President – Sally Ford-Lyles

Treasurer – David Ignaszewski

Recording Secretary – Katie McMichael

Corresponding Secretary – Mike Chappellear

On February 18, 2012, The **Columbus Art Museum** will open their doors to artists wishing to paint from art work hanging in their permanent collection. There will be one artist per painting. A short volunteered critique at 3pm will be held. **Please follow the guide lines listed on the form found on page 5, "Permission to Paint Contract."**

This form must be signed and given to Fran prior to, or upon arrival, at CMA. Please contact Fran Mangino to confirm your spot for this event. Time to paint : 10am - 4pm . Questions can be forwarded to franmangino@yahoo.com or 614-891-6558.

COWS member **Jeri Platt** will serve as Artist in Residence at the High Road Gallery in Worthington. Her term will start in February and end in December 2012.

A solo watercolor exhibition by COWS member **Anterpret Neki** was held at The Westerville Community Center during December 2011. The show was well received.

On March 31, 2012, **The Ohio Plein Air Society** will hold their Annual Meeting at The Quest Business Center, 8405 Pulsar Pl # 100, Columbus, OH 43240. The meeting starts at 9:30 a.m. There will be demonstrations held throughout the day. The cost to non-members is \$10, which can go toward the \$40 annual membership fee.

Work by COWS member **Jim Gerkin** is being featured in the Raymond Wilkes Gallery for the Visual Arts on the Ohio University Lancaster Campus. A reception was held February 2 to open the show. The show will run during the month of February. Gallery hours are from 10:00 a.m. to 4:00 p.m., Monday through Friday.



Hannah's Joy by Jim Gerkin

The 35th Annual OWS Watercolor Ohio 2012 Juried Exhibition will be held Nov. 1-Jan. 13, 2013 at The Ohio Arts Council's Riffe Gallery. Entries must be received or postmarked by Friday, April 21, 2012 . Applications are available on the OWS web site: www.ohiowatercolorssociety.com

The Ohio Watercolor Society Outreach Critique will be held February 22, 2012 at The Westerville Public Library, 10:15 am through noon. Participants must be registered 5pm, February 19, 2012. Please contact Fran Mangino, 614-891-6558 or franmangino@yahoo.com, for questions.

Join dozens of plein-air artists as they converge on Capitol Square to celebrate the **150th anniversary of the Ohio Statehouse**. Artists from throughout Ohio will choose a spot on Capitol Square and paint in the tradition of plein air. The event will take place at the Ohio Statehouse Friday June 15, 2012, 10 a.m.-3 p.m. Please check the web address www.ohiostatehouse.org , calendar of events list, for additional details.

Classes Taught by C.O.W.S. Members

Bess Alexander - Classes are held in her studio in Westerville on Tuesday mornings 9:30 to 11:30. Call 614-939-1149 or email Bess at: alexbessart@sbcglobal.net.

Jim Fought - www.artscastle.org, 740-369-2787, or email Jim at jfought@columbus.rr.com
An evening watercolor class is taught at the Delaware Arts Castle.

Mindy Newman -
WATERCOLOR AT FRANKLIN PARK
CONSERVATORY For registration -
<http://fpconservatory.org/programsadultclasses.htm>
Phone 614-645-5923

Colored Pencil Intensive: Tropical Fruit Trees
Saturday, February 11, 10am – 3pm
\$40 Members; \$45 Non-members

Watercolor Gardens Intensive:Tropical Fruit Trees
Saturday, February 25, 10am – 3pm
\$40 Members; \$45 Non-members

Stan Pierce - An evening class is held at Stan's studio in Westerville. Call 614-899-1198 or email Stan at stpiebay@yahoo.com for more information.

Jeri Ellis Platt - Jerri is teaching through the Upper Arlington Parks and Rec Department. Visit the website <http://www.uaoh.net/parks/> for the catalog of class listings.

Kevin Buckland
Kevin is teaching watercolor classes at The Lazelle Woods Recreation Center, 8140 Sancus Blvd., Columbus, Ohio 43081. For more information contact Kevin at:
kevin@bucklandgillespie.com

Art Supply Websites

Cheap Joes
<http://www.cheapjoes.com/>

Daniel Smith
<http://www.danielsmith.com>

Winsor Newton
<http://www.winsornewton.com/>

Vivian Ripley - Vivian will be teaching through the Upper Arlington Parks and Recreation Department. Visit the website: www.uaoh.net/parks for details.

One-Day:Watercolor on Gesso:
Saturday, February 11. 9:00am to 4:00pm
\$60 UA Senior Center Bldg 1.

Charles Rowland
All classes are held at at The Westerville Community Center. Call 614-901-6500 or visit www.westerville.org

Painting Street Scenes, Cityscapes and People
February 22 – March 28 7 –9pm
6 sessions (cost of \$65R/\$80NR)

Future Programs

Upcoming COWS Meetings will feature the following program speakers:

- The March meeting speaker is COWS member Mindy Newman. Mindy's program is titled "Marketing on the Internet".
- The April program "Surfaces" will be presented by COWS member Marilyn Stocker.

Member Websites

Donna Burns
www.paintingsbydonnab.com

Judy Doll
www.JudyDolldesign.com

Erma Pierce
www.ermapierce.blogspot.com

Connie Layne
www.connielayne.blogspot.com

Jane Davis
www.janedavisart.com

Anterpret Neki
anterpretneki.blogspot.com

Sandra Packer
www.sandrapackerart.blogspot

WATERCOLOR: OUTSIDE THE BOX at High Road Gallery

CENTRAL OHIO WATERCOLOR SOCIETY SPRING SHOW
MARCH, 2012

Entry Information

1. Transparent Watercolor media works accepted. Limited to three pieces per artist. These artworks SHOULD NOT have been shown in a previous High Road Gallery show.
2. All artworks must be ORIGINAL, copies from other artist's work or from published materials not acceptable.
3. **All artworks must be clean, in a sturdy frame, wired at back and ready to hang (NO saw tooth hangers. White or cream mats)**
4. ALL ARTWORKS MUST BE FOR SALE. High Road Gallery's commission is 10% of the sale price.
5. Entry fee: \$15 per person made out to COWS.
6. All submitted artworks will be juried and judged for awards and ribbons.
7. A selection of prints and cards, may be entered in addition to framed works.

Deadline for entries February 21, 2012. Mail to High Road Gallery

Important Dates:

Take-in: Monday ,February 27 , 6-8 PM (Please do not come before or after take-in time).

Dates Show is open: February 29 to March 24.

Reception for Artists and Public : Sunday, MARCH 4 , 2-4 PM.

Take-down: Saturday, MARCH 24 , 4-6 PM (Art cannot be held at the gallery after the exhibit.)

Gallery Open Hours

The gallery hours are Wednesday through Saturday 12-4

Exhibiting Artists are welcome to come to the gallery to demonstrate and/or work on art in progress

Reception: *Please bring a finger food to share.* There will be prizes awarded. Invite friends and family to attend. Printed invitations will be available at the gallery in February. You will also receive an invitation by email to forward to friends.

Questions? Contact: Carol Hershey (chershey1@aol.com) (cell # 614-395-3867)

-----**DETACH**-----

Complete the information below and send it by February 21, 2012 with the entry fee of \$15 (Please PRINT legibly).

(**Make the check payable to COWS**) Mail to: **HIGH ROAD GALLERY, 12 E. STAFFORD AVE, WORTHINGTON, OH, 43085**

Name: _____ **# of pieces entering:** _____

Phone # and email address: _____

Release: I hereby release High Road Gallery from liability for my artwork.

Signed: _____ **Date:** _____

1. Title _____

Medium _____

Sales Price _____

2. Title _____

Medium _____

Sales Price _____

3 Title _____

Medium _____

Sales Price _____

I, _____, the undersigned agree to the following conditions before I begin painting in the galleries of the **Columbus Museum of Art**.

- I will enter and exit through dock.
- I will contact the Head of Security to make an appointment to paint for each and every visit. **Fran will hand deliver all the forms at the same time**
- I will provide suitable photo identification, e.g. current driver's license or passport.
- I agree to allow security to check my materials, painting supplies, & baggage upon entrance and exit.
- I understand that the work I create on premises may not be removed from the building without approval from Security and Curatorial.
- I will paint no closer than four (4) feet from any work in order to avoid any unintentional damage to artworks on view.
- I will provide a drop cloth under the working area. This cloth will sufficiently shield the floor from any spilled or dropped paint within the working area. Also, I know the use of sprays and fixatives is prohibited.
- I will ensure that my work area is clean and as I found it upon my departure
- I understand that I will be financially responsible for the conservation needed to repair any damage to artwork, objects, walls or floors that occurs due to my painting.
- I understand that the Museum reserves the right to restrict the length or frequency of my visits.
- I agree not to paint in galleries which house temporary exhibitions. The museum also reserves the right to deny access to any object not owned by the museum.
- I understand that no copy may exceed 40 inches in either dimension, regardless of the size of the original.
- I realize that I am not allowed to seek sales for my work while on Museum property.
- I will defer to Docent and Museum led tours and temporarily cease my work while they talk.
- I understand that the Security or Curatorial Department may cancel my privileges in the galleries for conduct detrimental to the works of art.
- **The piece I will be copying is**

(Artist)
Signature
