

`Member demos at the Columbus Museum of Art

JULY – SEPTEMBER 9TH

All Saturday , demos except August 12 will be held in the Forum 1p.m.-3p.m. They are free to the public.

Saturday , July 1, 1p.m.-3p.m. Lavonne Suwalski

“Be Simple Be Creative-Working From a Sketch”

Design is the backbone of a painting. I will work from sketches and a simple value study to create a watercolor with an emphasis on shape, contrast and color. I look for an interesting shape, surrounded by contracting values. Using sketches allows me more freedom when painting and a simplification of the subject matter.

Saturday , July 8, 1 p.m.-3p.m. Suzanne Accetta

Suzanne is an award winning, internationally known artist. She illustrates children’s books, teaches drawing and painting for theatre at Otterbein College, watercolor at the Cultural Arts Center and has been a professional visual artist for over 35 years. Susanne specializes in figures and will demonstrate her watercolor techniques and discuss composition and color theory. She will be glad to answer questions about technique as well as being an artist.

Saturday July 15 1p.m.-3p.m. Jim Gerkin

Basic Techniques and Tools

I will bring three to four paintings in various stages of completion to enable me to demonstrate specific, different techniques and watercolor tools used on each one. I will begin with brief remarks about watercolor painting in general and my philosophy/style in particular. Then I will give a very brief overview of paper, brushes and paints and a few other tools. Then I will begin to work with each of the paintings I brought discussing how/why I decided to paint it and demonstrating one or two key techniques on each piece. For example, on one I will demonstrate how I paint a sky and trees. On another , I will demonstrate the use of masking fluid. On another, adding details to a barn or house. On yet another, the difference between wet on wet and wet on dry. As I go, I will briefly discuss the tools I am using. There will also be two or three completed /framed pieces.

Saturday July 22, 1p.m. -3p.m. Charles Rowland

Painting From Photographs

“Don’t give it to me as it is, instead tell me a beautiful lie.” That was the late Edgar Whitney’s advice to his students. He was addressing the fact that when confronted by a photographic reference, most of us are inclined to just duplicate what is in front of us. We chose to paint that subject because there was something about it that inspired us. We need to identify that “something,” emphasize it and eliminate anything that doesn’t contribute to what we are trying to portray.

In Whitney's words, "Just paint the essence of the thing. If we can do that we'll have a painting with the impact we hoped for. In this demo session, we'll explore how to extract that "essence" from our reference photos.

Saturday July 29, 1p.m.-3p.m.

Ed Kitchen

Using "Spatial Indicators" in Your Paintings

I will create a landscape painting using a variety of "spatial indicators" to create the illusion of deep space on a two-dimensional surface.

Saturday August 5, 1p.m.-3p.m.

Fran Mangino

Painting From Your Snapshot

Painting is all about composition, shapes and values to achieve a visually pleasing piece that will tell a story. Fran will give the short version in a demo on taking your photo and reworking it in sketches to get a good composition. From this sketch, she will discuss drawing it onto watercolor paper and using watercolors to achieve a finished painting

Saturday August 12, 1p.m.-3p.m.

Jeff Stahler

Jeff will be demonstrating plein air watercolor painting techniques as he paints on the CMA lawn at the entrance near the gift shop.

August 19, 1p.m.-3p.m.

Kevin Buckland

"Painting in Triad" Yellow, Red & Blue

This will be a painting demonstration on how to create wonderful figurative or landscape paintings using only three colors.

September 9, 1p.m.-3p.m.

Suzanne Accetta

Suzanne returns to discuss her watercolor techniques and include a discussion on composition and color theory. She will be glad to answer questions about technique as well as being an artist.