

COWS Meeting Minutes

Sunday, November 8, 2020

WebEx from Ed Kitchen's Studio

Meeting began at approximately 2:07 pm.

Approximately 22 members attended the meeting.

The October, 2020 meeting minutes were approved.

New Business

1. Introduction of 2020 new members by Bess Alexander and Lavonne Suwalski
 - a. Howard Jefferson, Leslie Laufman, Brenda Lloyd, Elizabeth Martin, Joni Meeker, Deborah Strozier
2. Announcement of Fall Show awards by Marsha Cavanaugh:

- Best of Show: "Storm's A Coming" by Ed Kitchen
- 2nd Place: "A Walk in the Park" by Jeff Stahler
- 3rd Place: "Mackinac Begonias" by Linda Coe
- Honorable Mention:
 - "Edsel's Crew" by Kevin Buckland
 - "Petrified Yellowstone" by Susie Schreiber
 - "Wabi-Sabi Work Shed" by Charles Rowland
 - "A moment white" by William Masters

- Comments from Judge, Tom Sorrell, OWS President:

"Thank you for the opportunity to choose the awards for this virtual COWS exhibition. I thought it might be difficult to narrow the choices to a manageable number, and I was right. Limiting the field to seven paintings required setting aside several others that were nearly as good and perhaps better in a specific aspect such as skillful drawing, instinctive use of the medium or compositional design."

The chosen paintings combine the aforementioned features—at least as needed for the particular subject and artist's style—and therefore earned the awards. Congratulations to all who entered, especially during this time when it is sometimes hard to get motivated to pursue our normal routines and activities."

Tom Sorrell November 7, 2020

Best of Show: Ed Kitchen, 'Storm's A Coming'

"The expert handling of wet-in-wet techniques augments a well-suited, natural color palette to provide depth and impressionistic realism in a landscape with an outstanding portrayal of sky and clouds."

2nd place: Jeff Stahler, 'A walk in the park'

"A distinct center of interest, combined with direct and expressive brushwork and strong complementary colors, creates a scene that resonates with many people's memories and experiences of simple everyday events."

3rd place: Linda Coe, 'Mackinac Begonias'

"The combination of compatible and complementary colors, varying edges and values and the realistic drawing of living forms produces rhythm and movement in a pleasing composition."

Honorable Mention: Kevin Buckland, 'Edsel's Crew'

"A dynamic composition along with skillful renderings of people and machines are amplified by the confident application of paint to fashion a colorful worksite scene."

Honorable Mention: Susie Schreiber, 'Petrified Yellowstone'

"The use of inventive and consonant colors in a rhythmic composition creates an excellent abstraction of real forms and place."

Honorable Mention: Charles Rowland, 'Wabi-Sabi Work Shed'

"The rich and saturated color and loose painting of forms work together to illustrate 'beauty of the imperfect and impermanent' declared in the painting's title."

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Honorable Mention: William Masters, 'A moment white'

"A soft, abstract background of harmonious colors reinforces an adept handling of the explicit, delicate forms of the flowers."

3. Committee Reports
 - a. Hospitality: Sara Ballard has agreed to be the Chairperson for 2021.
 - b. Fall Show: Jeff Stahler-The show is available on the COWS website at <http://www.centralohiowatercolorsociety.com/2020-fall-virtual-show.html>
 - c. Spring Show: Kate Hagovsky
 - i. The show is scheduled for the Cultural Arts Center, April 23rd – May 29th.
 - ii. Similar to the 2019 spring show, judging will need to occur earlier, possibly sometime in early March.
 - iii. In addition, artists should be prepared to submit an artist statement and a good photo
 - iv. There was a question about limitations on the framed size. Kate will be checking in on that.
 - d. Treasurer: Mitch Masters –
 - i. Checking account ~ \$8500
 - ii. Savings account ~ \$7500
 - e. Program: Jeff Stahler-December 13th – Chris Leeper from his studio.

The business meeting adjourned at approximately 2:32 pm.

Demonstration: Ed Kitchen showed us around his studio and demonstrated several "secret" techniques.