

# Central Ohio Watercolor Society Spring Show 2025

## Information & Waiver Form

- Show Dates:** May 1 - 31, 2025
- Location:** Westerville Community Center, 350 N Cleveland Ave, Westerville OH 43082
- Juror:** Steve Griggs (<https://stevegriggswatercolor.com/>)
- Reception:** Saturday, May 10, from 2 to 4 pm
- Entry Fee:** \$20 for 1 or 2 paintings, \$30 for 3 paintings (approximately 70 - 75 paintings will be accepted)
- Awards:** 1<sup>st</sup> (\$300), 2<sup>nd</sup> (\$200), 3<sup>rd</sup> (\$100), and 3 Honorable Mentions (\$50)

### Important Dates

- **Saturday, April 19, by Midnight** -- Complete Online Registration and Image Submission
  - Visit <https://www.centralohiowatercolorssociety.com/exhibitions.html> for the "Online Registration/Image Submission" link
- **Saturday, April 19 – Payment should be received by this date**
  - Make checks payable to the Central Ohio Watercolor Society (please use the whole name, not COWS)
  - Mail checks to the COWS treasurer
    - Katrinka Hagovsky, 1616 Weiskopf Dr., Columbus OH 43228
    - If you wish to pay using Zelle, contact Mitch Masters (masters1948@gmail.com) or Katrinka Hagovsky for instructions
- **Saturday, April 26, or soon thereafter** – Notification of acceptance or rejection via email
- **Thursday, May 1, from 10 am to noon** – Drop-off at the Westerville Community Center
  - Bring a hard copy of the completed entry form and tape a label (bottom of the next page) to the back of each painting.
- **Saturday, May 10, from 2 to 4pm** – Reception & Awards, Westerville Community Center
- **Saturday, May 31, from 11 am to noon** – Pick up paintings

### Painting Requirements (Please read carefully)

- **Eligible Artists:** All COWS members in good standing (i.e., 2025 dues have been paid)
- **Original Artwork Only:**
  - Copies of other artists' work (including photographs not taken by the artist), or paintings done in workshops, in classes, from videos, or from published materials **are NOT acceptable**
  - Submit up to three pieces that have **not** been shown in previous COWS shows and that have been completed within the **last 3 years**.
  - No nudes or offensive language, words, etc.
- **Painting Guidelines (adapted from the guidelines of the Transparent Watercolor Society of America):**
  - Must be transparent watercolor, applied on a single piece of rag or wood pulp paper that is free of pigment and imbedded materials.
  - The following are **NOT** acceptable: **(a)** opaque white paint of any kind, such as titanium white, Chinese white, etc.; **(b)** gesso, matte medium, or any other priming material or exterior surface treatment; **(c)** gouache, acrylics, inks, or water-soluble oils, **(d)** metallic, or iridescent paint or products that leave a metallic, graphite, or reflective sheen (note: some pigments may contain iridescence, e.g.: Kyanite, Bronzite, etc., making them ineligible); **(e)** colored pencil or charcoal, **(f)** pastel, Conte sticks, or Conte crayons; **(g)** varnish, wax, wax crayon, oil sticks, or oil pastel; **(h)** collage or surface constructions, **(i)** impasto or embossing; **(j)** watercolor resist, such as Frisket, that is not completely removed from the final painting; **(k)** Yupo or similar papers; **(l)** canvas or canvas paper; **(m)** digital images or enhancements printed on the paper.
  - Disputes: The Society Board shall be responsible for ensuring that entries meet the eligibility requirements as stated above. Artists will be notified if their work fails to meet one or more of the above requirements.
- **Frame/Mat:**
  - All artworks must be clean and in a sturdy frame that is wired on the back and ready to hang (**no** sawtooth hangers)
  - White or off-white mats only – you may use a colored inner mat.
  - Plexiglass is preferred. If you use glass, please be aware that if the glass somehow gets broken, you will be responsible for replacing it.
  - The upper size limit is 48 inches on a side, framed.
- **Pricing and Sales**
  - Art does not need to be for sale
  - Potential purchasers will contact the artist directly.
  - Once your painting has been accepted, you may not substitute another work, modify the painting in any way, or change the sale price.
  - No artwork may be withdrawn or removed from the show before the end of the show.
- **QUESTIONS? Send questions to COWS at <https://www.centralohiowatercolorssociety.com/contact-cows.html>**

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## Information & Waiver Form

Submit the information and release form below along with your painting(s) at drop-off

- Please PRINT legibly.
- All information submitted in this entry is final.

Two important deadlines:

- April 19, 2025 – JPG images must be received by this date (see instructions for submission on previous page)
- May 1, 2025 – Drop off paintings AND the signed waiver form below at the Westerville Community Center

----- WAIVER FORM -----

Artist's Name \_\_\_\_\_ E-mail \_\_\_\_\_

Number of pieces entered \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Home phone (optional): \_\_\_\_\_

Entry#1: Title \_\_\_\_\_ Yr Completed \_\_\_\_\_ Price \_\_\_\_\_ Frame size: H: \_\_\_\_\_ W: \_\_\_\_\_

Entry#2: Title \_\_\_\_\_ Yr Completed \_\_\_\_\_ Price \_\_\_\_\_ Frame size: H: \_\_\_\_\_ W: \_\_\_\_\_

Entry#3: Title \_\_\_\_\_ Yr Completed \_\_\_\_\_ Price \_\_\_\_\_ Frame size: H: \_\_\_\_\_ W: \_\_\_\_\_

Release: I hereby release the Central Ohio Watercolor Society and the Westerville Community Center from liability for my artwork.

Signature: \_\_\_\_\_ Date \_\_\_\_\_

----- DETACH : Tape a label to the back of each painting submitted -----

### ENTRY PROCEDURES CHECKLIST

**Before delivering your entry remember to:**

1. Fill out the forms completely, place a copy of the waiver form in an envelope with your name on the outside and submit with your paintings.
2. Tape the appropriate label to the back of your painting.

Tape on the back of your submitted painting(s)

**Entry #1:** Artist Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Year Completed \_\_\_\_\_ Price/NFS: \_\_\_\_\_

\$ Value for Insurance: \_\_\_\_\_ Framed size: H: \_\_\_\_\_ W: \_\_\_\_\_

**Entry #2:** Artist Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Year Completed \_\_\_\_\_ Price/NFS: \_\_\_\_\_

\$ Value for Insurance: \_\_\_\_\_ Framed size: H: \_\_\_\_\_ W: \_\_\_\_\_

**Entry #3:** Artist Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Title: \_\_\_\_\_ Year Completed \_\_\_\_\_ Price/NFS: \_\_\_\_\_

\$ Value for Insurance: \_\_\_\_\_ Framed size: H: \_\_\_\_\_ W: \_\_\_\_\_