


# Central Ohio Watercolor Society

*Celebrating transparent watercolor since 1964*



*Dedicated to promoting & preserving the unique character of transparent watercolor.*

## ***April 2017 NEWSLETTER***

Meetings are held the **1<sup>st</sup> Thursday** of the month from **6:30 – 8:30 pm** at **The McConnell Arts Center**, 777 Evening St., Worthington, Ohio  
(There are no meetings scheduled during July and August)

***Our next meeting is on Thursday, April 6***

***Guest Artist: Jim Gerkin***

*Newsletter Editor: Jim Oberst – [jim@jimoberst.com](mailto:jim@jimoberst.com)*

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## ***Message from our President***

Dear Artists,

First of all, I would like to thank Spring Show chair Jeff Stahler. He did a wonderful job and if you have not seen the show at Ft. Hayes, you have one more week. It is a very good show. Cody Heichel's juror statement is below.

A special thank you to Teresa Weidenbush, the Ft. Hayes students, Show Chair Jeff Stahler, Bess Alexander, Mitch Masters, Lavonne Suwalski, Sandy Gaunt, Tom Masterson, Jim Gerkin, Susan Tan, Linda Coe, Bob Bruce, Sandy Bloom, Marsha Cavanaugh, Kate Hagovsky, Sara Ballard and Suzanne Accetta.

Remember to pick up your paintings Monday, April 10th between 9 am and 4 pm.

Our next meeting is Thursday, April 6<sup>th</sup>. Jim Gerkin will be doing a demo. I will miss the meeting because I will be out of town visiting our daughters.

Thank you John Cameron for securing a location for our Spring Show 2018 at the Westerville Recreation Center. The show will be the month of June.

Finally, listed below is an updated list of committees. We still need a few more volunteers. I have formed an ad hoc committee to review our by laws. I would like one more person on the committee, hopefully a new member. I will be contacting the committee after I get back in town to set up a meeting date.

Thank you,  
Suzanne Accetta

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## *Central Ohio Watercolor Society 2017 Spring Exhibition*

First Place: Ned Moore, North Market Shoppers

Second Place: Fran Mangino, Shrimp Collectors

Third Place: Jeff Stahler, Frisbee in Schiller Park

Honorable Mentions:

Charles Rowland, Maine Dock

Lavonne Suwalski, Ladies in White

Kevin Buckland, Lanterns at Woo's

Sally Ford Lyles, Handsome Cab

### **Juror's Statement**

The works displayed in the Central Ohio Watercolor Society's 2017 Spring Exhibition truly celebrate the incredible versatility of the medium at hand. Watercolor can be vibrant and quickly rendered. It can be soft and well labored, and it can be everything in between. The paintings exhibited show a myriad of methods, styles, and subjects. While I was not naive to the fact that the process of jurying this exhibition would be a difficult one, I could never have expected how hard it would be to select the seven pieces I felt to be most deserving of special recognition.

My approach to this task involved spending a great deal of time with each individual piece, while seeking out the different characteristics which I personally associate with successful work. Many pieces in the exhibition display exceptional technical skill. Some tell a story we don't often hear. Others shine through their boldness and beauty. I noted which pieces immediately leaped out at me, while also allowing ample time to appreciate the works which lured me in more slowly. I eventually selected twenty pieces which I considered to be outstanding, and set the works in a space of their own for further contemplation. I then

slowly eliminated pieces one by one until I found the seven paintings which ultimately resonated with me the most, all for varying reasons.

Ned Moore offered a petite piece which only grows larger with each second it is pondered upon. The artist exhibits incredible control and understanding of the medium, swift draftsmanship, and a great eye for color, tone, and composition. While it is through Moore's masterful abilities that his piece North Market Shoppers is successful as a painting, it is the piece's elegance and timelessness which I found to be completely arresting, and thus deserving of the exhibition's highest prize.

Fran Mangino's Shrimp Cleaners is an undeniable beauty. The piece contains a wonderful harmony of color, while Mangino manages to capture a sense of light at such a level that you can't help but to feel the warmth of the sun beaming down on your shoulders.

In Jeff Stahler's Frisbee in Schiller Park, two stylized figures are set in a world of brilliantly balanced warm and cool greens. A yellow frisbee is suspended between the two, but Stahler subtly cues the viewer into the exact trajectory of the floating disc. Shadows which uniquely fade into small stippled points are just one of the many elements of this piece which signal to me that the artist is working in style of his own.

In Maine Dock, Charles Rowland provides a dynamic composition painted in a sophisticated palette. The work's interlocking shapes allow your eyes to continually traverse the skillfully painted terrain.

Lavonne Suwalski tastefully employs bold dark tones, and distributes them in a manner which allows the three "Ladies in White" to dominate this expressive composition.

Kevin Buckland's wonderfully warm painting Lanterns at Woo's tackled the difficult task of capturing interior lighting with watercolor. The eye-level perspective of this piece allows the viewer feel as if they are seated only a table away from the main subject.

Sally Ford Lyles finds success through the many layers and textures found in Handsome Cab. I felt this piece had a wonderful sense of space, and invites the viewer to examine each and every layer of stacked subject matter.

Similar sentiments were felt towards many, many more of the pieces displayed in this show. It was my distinct honor to take part in this process, and I want to thank you for the opportunity. Most importantly, congratulations to each artist who contributed work to this truly stunning exhibition.

Cody Heichel  
Artist  
Brandt-Roberts Galleries  
3/1/2017

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# ***COWS COMMITTEES***

## **MEMBERSHIP COMMITTEE**

CHAIR – Bess Alexander  
Marsha Cavanaugh  
Lavonne Suwalski

## **PUBLIC RELATIONS COMMITTEE**

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## **SOCIAL/RECEPTION/HOSPITALITY COMMITTEE**

Chair - Lavonne Suwalski &  
Dave Freidlander  
Marty Hansgen

## **EXHIBITION COMMITTEE**

### **SPRING SHOW COMMITTEE**

Chair – 2<sup>nd</sup> VP Jeff Stahler

### **FALL SHOW COMMITTEE**

Chair, Sally Ford Lyles

## **WEBSITE**

Sally Ford Lyles  
Fred Ulrich

## **FINANCE COMMITTEE**

Sandy Gaunt

## **PAINT-OUT COMMITTEE**

Jim Wiggin  
Susan Tan

## **NEWSLETTER COMMITTEE**

Chair - Jim Oberst

## **SCHOLARSHIP COMMITTEE**

Petie Dodrill (not chair)  
Linda Coe

## **NOMINATING COMMITTEE**

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## **WORKSHOP COMMITTEE**

Kate Hagovsky  
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**PROGRAM COMMITTEE - CHAIR -**

Sandy Bloom (not chair)

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**AD HOC COMMITTEE  
TO REVIEW BY LAWS.**

Mitch Masterws

John Cameron

Kevin Buckland

Charlie Rowland

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## *Announcements*

**Suzanne Accetta** has a show starting April 2 at the *High Road Gallery*, 12 E Stafford Ave, Worthington.

**Jim Oberst** has several paintings on exhibit at *Griffin Gallery at Creekside*, 77 Mill Street in Gahanna.

**Jeff Stahler** provided the following information about the exhibit **Art of Schiller Park: A 150 Year Celebration:**

**Schiller 150 Exhibit Opens April 23**

German Village Art Committee is proud to celebrate the 150th anniversary of Schiller Park!

Join us for an open reception between 2-4p.m. in the Meeting Haus Fest Hall to celebrate a collection of art that reflects the character, history and beauty of Schiller Park. You can meet the artists and purchase works reflecting the beauty of Schiller Park.

This exhibit is a collaborative representation of Schiller Park. Jeff Stahler, Joe Lombardo, Thomas Cole and Chris Lucas are just a few of the many talented artists whose work will be a part of the exhibit.

“Schiller Park art: Celebrating 150 years” runs through June 1 during regular Visitors Center hours (M-F 9 a.m.-4 p.m. and Sat. 10 a.m. – 2 p.m. and Sun. 12-3 p.m.).

For artists interested in participating :

- **Location:** German Village Festival Hall 588 S. Third St.
- **Exhibit** April 23- May 21
- **Opening reception:** Sunday April 23, 2pm-4pm
- **Art drop-off :** Monday April 17 9am- 11am

The artwork must be of Schiller Park.

Art should be professionally framed with a wire back.

Name/ address/email address & phone number, along with ‘title’ & price on the back of art.

- **p/u art:** on Sunday May 21 noon - 2pm

German Village Society will take 20% of any ‘sold’ art.

If you have questions, contact  
Jeff Stahler (curating this exhibit)  
([jeffstahler1@gmail.com](mailto:jeffstahler1@gmail.com), 513-314-3853)

**Jim Wiggin**- plans are underway for the *German Village Haus & Garten Tour* which takes place--as always--on last Sunday of June. The German Village Tour Committee has planned a shorter day for this year, so artists may have 90 fewer minutes in which to complete their works (we can talk about that and perhaps arrange to start painting earlier in the morning than the Tour). Please contact Jim at [jameswwiggin@gmail.com](mailto:jameswwiggin@gmail.com) or 614-203-4670 for further information.

**Don Dodrill** died on March 27. Don was one of the founders of COWS, and a talented watercolor painter and instructor.

**Visit our website** at <http://www.centralohiowatercolorsociety.com> for the latest info on exhibits, workshops, officers, committee composition, etc.

If you use Facebook, join our COWS **Facebook group** at <https://www.facebook.com/groups/226396010776939> and see what your fellow members are up to, post some of your paintings, etc.

Please send all Newsletter announcements, Instructor announcements, and changes to your contact information to Jim Oberst at [jim@jimoberst.com](mailto:jim@jimoberst.com).

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## *Instructor Announcements*

**Suzanne Accetta**- Watercolor Class, Saturdays, 9 am to noon, *Cultural Arts Center*, 139 West Main St., Columbus, OH 43215. Cost per 8 week session: Columbus Resident: \$55.00; Non-resident: \$62.00 [www.culturalartscenteronline.org](http://www.culturalartscenteronline.org)

**Bess Alexander** – Studio classes  
Tuesday mornings 9:30 am - 11:30 am.  
10-person limit  
For more information call Bess at [614-939-1149](tel:614-939-1149) or email [bessalexanderart@yahoo.com](mailto:bessalexanderart@yahoo.com)

**Kevin Buckland** – Watercolor classes, Thursday evenings 6:00 pm to 9:00 pm. (All levels) *Lazell Woods Recreation Center*, part of Columbus Parks and Recreation. Contact Kevin at [kevin@bucklandgillespie.com](mailto:kevin@bucklandgillespie.com) or call: 614-543-0000 for additional information.  
[www.kevinbucklandart.com](http://www.kevinbucklandart.com)

**Kevin Buckland** – Watercolor Workshop: Landscape in Triad (yellow, red and blue): Saturday April 22 in Vermilion, Ohio - \$45, hosted by the *Vermillion Art Guild*. Plus, a discussion about landscape composition, painting demonstration and critique. Limit 20;

material list provided upon signup. Contact Janet Waggoner at 614-406-1691 or [janetbwaggoner@aol.com](mailto:janetbwaggoner@aol.com) for more information and directions.

**John Cameron-** "Watercolor Class for Beginners and Beyond" at the **Westerville Community Center** on Monday evening from 7:00- 9:00 PM, from April 3- May 8, 2017 (6 week course). Cost is \$65 resident/\$80 non-resident. To register or for more information call the Center at [614-901-6500](tel:614-901-6500), visit the website <http://www.westerville.org>, or contact John. The same class is also taught at Sunbear Studio and Gallery in Alexandria (20 minute drive from Westerville, east on State Rt.161). Classes on Sundays, 1:30-4:00. Contact John at: [je7779cameron@gmail.com](mailto:je7779cameron@gmail.com) or cell: 614-282-1184.

**Charles Rowland-** classes are held at the **Westerville Community Center** on Wednesday morning from 10:00 am to noon. Cost is \$65 resident/\$80 non-resident. To register or for more information call the Center at 614-901-6500, visit the website <http://www.westerville.org>, or email Charles at: [cwrowland@aol.com](mailto:cwrowland@aol.com).

**Mindy Newman at Upper Arlington Senior Watercolor:**  
At the corner of Tremont and Ridgeview, Building 2, Tuesdays 1-3 pm.  
We'll be guided through the lessons with one on one discussions and some demonstrations.  
\$10 per class, Silver Sneakers accepted.  
[artistsworks@gmail.com](mailto:artistsworks@gmail.com), [www.mindy-newman.pixels.com](http://www.mindy-newman.pixels.com)

**Mindy Newman at Franklin Park Conservatory**  
SATURDAYS, APRIL 1, 8, 22, 29, 1-3 pm  
Learn to wield watercolors while painting Tiger lilies, Daffodils, Day Lilies and Easter Lilies. New to watercolor? Take the first class to receive step-by-step instruction and use supplies provided by instructor. For full series participants, please bring your own supplies (list on website). Demonstrations and prints available.  
\$60, \$50 for members (four-week series)  
\$20, \$18 for members (per class)  
Contact Mindy Newman, 614-806-0278, <http://mindy-newman.pixels.com/>

**Merry Norris-** teaches a variety of classes for women in her Worthington studio. Mandala class beginning soon, and frequent weekend workshops designed to kick-start your creativity and add meaning to your work. Call 614-847-5715, or go to [www.merrynovastudio.com](http://www.merrynovastudio.com).

**Vivian Ripley** is offering the following classes through **Lifelong Learning and Leisure of Upper Arlington**. Register at <http://parks.uaoh.net> or call (614) 583-5333.

- April 8, 9:00 AM- 4:00 PM: Special one-day class, "Watercolor Pencil Workshop".
- Beginning week of April 10: 8-week classes in acrylic, pastel, and colored pencil.

Vivian also offers special classes at **Cedar Lakes Conference Center at Ripley, WV**. The phone number is (304) 372-7860 (Marcia Humphrey, Program Coordinator).

- Weekend of May 12-14: Acrylic Workshop
- Week of July 23-28: Watercolor Workshop

- Weekend of October 13-15: Pastel Workshop

For more information call Vivian at (614) 451-6254.

## Central Ohio Watercolor Society Minutes

DATE: FEBRUARY 2, 2017

TME: 6:30 PM

LOCATION: MCCONNELL ARTS CENTER

<b>MONTHLY MEETING</b>	First Thursday of the month, 6:30 p.m. – 8:30 p.m.
<b>PROGRAM</b>	Susan West demonstration
<b>HANDOUTS</b>	Meeting agenda, Spring Show Entry Form
<b>ATTENDEES</b>	20 members, 2 guests
<b>OFFICERS</b>	President: Suzanne Accetta First Vice President: Sally Ford-Lyles (absent) Second Vice President: Jeff Stahler (absent) Treasurer: Sandra Gaunt (absent) Newsletter Editor and Corresponding Secretary: Jim Oberst (absent) Recording Secretary: Mitch Masters

President **Suzanne Accetta** opened the meeting at 6:32 p.m. **Sandy Gaunt** submitted a financial report to Suzanne by email. Our checking account balance is \$11,862.54, and our savings account balance is \$7,519.38, for a total of \$19,381.92. **Mitch Masters** asked if there were any changes or additions to the February minutes. There were none.

### Announcements and Reports

- **Bess Alexander** (Membership Committee) asked that anyone who knows someone who might be interested in joining the Central Ohio Watercolor Society to please send her contact information and she will send that person the information on joining.
- **Jim Wiggins** (Paint-Out Committee) was absent, but please remember that the annual Haus und Garten tour takes place during the last weekend in June. If you are interesting in participating (i.e., doing a plein-air painting of one of the featured houses), please email the Jim at [jameswwiggin@gmail.com](mailto:jameswwiggin@gmail.com).
- **Lavonne Suwalski** and **David Friedlander** (co-chairs of the Hospitality/Social Committee) passed around a sign-up sheet for volunteers to bring refreshments the spring show reception on March 16, 6 p.m. to 8 p.m., at the Fort Hayes Shot Gallery. Also, one more person is needed to bring refreshments for the April meeting. If you would like to help out, please email Lavonne at [suwalski@verizon.net](mailto:suwalski@verizon.net).
- **Suzanne Accetta** passed around a sign-up sheet asking for people to do demos at the **Spring Show** (March 6 to April 7) at the Fort Hayes Shot Gallery. There are many possible times, so if you can spare 2-4 hours on a weekday to paint, please contact Suzanne at [suzacc@aol.com](mailto:suzacc@aol.com).



- **Suzanne Accetta** reiterated the need to revise the COWS by-laws, which are quite out of date, and asked for volunteers to serve on an ad hoc committee. Topics for consideration include, among other things, committee structure (names of committees and possible new committees), delinquent dues policy, membership lapse policy, and whether yupo paper should be permitted. If you can serve on a committee, please contact Suzanne at [suzacc@aol.com](mailto:suzacc@aol.com).

### **Announcements from Members**

- **Jim Gerkin** noted that there is an excellent quilt exhibition in Lancaster until April 23, and that anyone who thinks quilts are restricted to heirloom motifs should attend, because the quilts are very inventive and artistic. The exhibition is located at the Decorative Arts Center of Ohio, 145 E. Main St. in Lancaster. Hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. on Sundays. See [www.decartsOhio.org](http://www.decartsOhio.org) for more details.
- **Suzanne Accetta** noted that the Ohio Crafts Museum, 1665 W. Fifth Ave. in Columbus, currently has a exhibition, titled, "Wounded Warrior Dogs," of wood sculptures by Jim Mellick showing dogs wounded in different military campaigns. Hours are Monday through Friday 10 a.m. to 5 p.m., weekends 1 to 4 p.m., closed holidays. Admission is free.
- **Linda Coe** reported that she has a painting at Studio on High, 686 N High St, Columbus, for the month of March.

The business meeting adjourned at 6:45 p.m. At 7 p.m., Susan West gave a demonstration of portrait painting with her sister as a live model. Susan talked particularly about different, non-traditional types of papers, such as various Asian papers, papyrus, print-making papers, and so forth, and how they respond to watercolor. She painted on a thin, absorbent paper containing metallic inclusions, starting with a very large (size 36?) round brush and finishing some details (e.g., the rim of the spectacles, corners of the mouth) with a small brush. Everyone was very impressed with the resultant painting.

Mitch Masters, Recording Secretary

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