

Central Ohio Watercolor Society Meeting Minutes September 11, 2022

Business Meeting: 2:00

Approval of May Meeting Minutes

2022 Officers

President - Jeri Ellis Platt

1st Vice President - Sylvia Rosenthal (vote)

2nd Vice President - John Cameron

Treasurer - Mitch Masters

Corresponding Secretary - Joni Meeker

2022 Committee Chairs

Exhibition and Outreach Committee: Marsha Cavanaugh and Katrinka Hagovsky

Fall Show Committee: Joni Meeker and John Cameron

Finance Committee: Mitch Masters

Hospitality Committee: Martha Hills marthahills@mac.com

Membership Committee: Bess Alexander and Lavonne Suwalski

Nominating Committee: Sylvia Rosenthal?

Paint-Out Committee: NEED VOLUNTEER

Program Committee: Joni Meeker

Public Relations Committee: Marsha Cavanaugh/Kate Hagovsky

Scholarship Committee: Joni Meeker

Spring Show Committee: Joni Meeker and John Cameron

Website: Pam Hartford (also taking meeting minutes)

Workshop Committee: Joni Meeker

Members introduced themselves to the group. Jeff Stahler and Peg Stover gained Signature Status with OWS.

Speaker: CHRISTIANE CURRY

<https://www.sarahgormleygallery.com/christiane-curry>

Christiane Curry grew up in Nancy, France and moved to Columbus, Ohio in 1959. In the mid-70s, she started to pursue her love of painting by taking watercolor workshops and evening classes, which lead her to her journey as an artist. Influenced by the French impressionists, Christiane worked in oil and watercolor, and her signature subjects were florals, garden scenes, and landscapes. In the mid-90s, Christiane began working exclusively in watercolor, and taught this challenging medium at the Columbus Cultural Arts Center and several other Columbus recreation centers. For several years, Christiane organized groups for plein air painting trips to her native France. In 2017, while recovering from a debilitating illness and the tragic loss of her husband, Christiane's passion for watercolor

guided her through grief and helped her find a “new normal” in a life markedly changed. Looking for and inspired by simplicity, she began exploring small-scale, intimate watercolor landscapes, choosing her subjects from memories of different regions of France and the openness of Ohio farmland. In Christiane’s words, she no longer paints what she sees, and instead paints what she feels in semi-abstract, luminous, and atmospheric paintings.



Caption