

# Central Ohio Watercolor Society Monthly Meeting Minutes

Meeting Date: April 14, 2019  
Location: Glen Echo Presbyterian Church, 220 Cliffside Rd, Columbus, OH  
Officers Attending: President: Marsha Cavanaugh  
1<sup>st</sup> Vice President: Jeff Stahler  
2<sup>nd</sup> Vice President: Suzanne Accetta  
Treasurer: Mitch Masters  
Recording Secretary: Pam Hartford  
Officers Absent: Corresponding Secretary: Tom Masterson  
Attendees: 18 members, 2 Guests

1. President, Marsha Cavanaugh, called the meeting to order at 2:02 p.m.
2. The March 10, 2019 meeting minutes were approved. They are available at <http://www.centralohiowatercolorsociety.com/meetingminutes>
3. Announcements:
  - i. Marsha walked through the list of member accomplishments that she had published in the April Newsletter. You can view at <http://www.centralohiowatercolorsociety.com/newsletters.html>.
  - ii. It was announced that Bess Alexander will be having a pouring workshop on May 19<sup>th</sup>, 9:30 – 4:30. Contact Bess if you are interested in her workshop.
  - iii. Mitch had received and read a very nice letter from Harry Thomas thanking COWS for his Honorary Member award and providing a little history about COWS.
  - iv. Marsha thanked last years' officers for all the work they did in running the organization.
  - v. Two long-time COWS members had passed away-Sue Haering and Ned T. Moore.
    1. A card was sent to Sue's family. They indicated that if people would like to donate to COWS for scholarships, that would be appreciated. Please talk to Mitch if you are interested in doing this.
    2. Flowers were sent to Ned's family from COWS.
      - a. The remaining members of the "Pumphouse Gang", of which Ned was a member, have donated money to seed a Ned Moore Memorial DVD Library. Jeff Stahler will be in charge of this and will begin at the September meeting.
      - b. At our monthly meetings, members can check-out and return DVD's to Jeff.
  - vi. Marsha discussed the publication of the COWS roster:
    1. Current COWS members will be listed on the COWS web site—first and last name only.
      - a. If you DO NOT want to be listed on the website, please email Mitch Masters.
      - b. If you have a website that you would like to link to your name please email [cowswebsite@columbus.rr.com](mailto:cowswebsite@columbus.rr.com).
      - c. We will also be including historical information about COWS and the names of past presidents and Honorary Members.
    2. An electronic copy of the roster including contact information such as phone numbers and email addresses will be e-mailed to all members.
      - a. If you DO NOT want your contact information in the emailed roster, please contact Mitch Masters.
4. Committee sign-up Sheet
  - a. The sheet was passed around to attending members.
5. Committee Chair Reports:
  - a. Public Relations: Pam Hartford

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- i. E-card for the Spring Show at the Faculty Club at OSU was sent out by Marsha.
    - ii. Members can forward to people for invitation to the reception and notification of the show.
    - iii. Hardcopy postcards were available at the meeting.
  - b. Spring Show: Suzanne Accetta
    - i. Application is available online at <http://www.centralohiowatercolorsociety.com/exhibitions.html>
    - ii. The maximum size of frame was changed to 26"x26" to allow for 1 in frame on a 24 in painting.
    - iii. When you drop off your painting, make sure it is in a box. This is for storage and transport. TO get box back, label it with your name.
    - iv. If anyone can help with storage and transport of paintings, please contact Suzanne Accetta.
    - v. Reception will be done by OSU with a cash bar.
    - vi. Juror is Tom Schroeder
  - c. Website: Pam Hartford
    - i. Members can have a limited portfolio developed for them on the COWS website
      - 1. Application and instructions are available at <http://www.centralohiowatercolorsociety.com/newsletters.html>
    - ii. The Member's Gallery page has been reformatted
      - 1. If you would like to update your picture or information or add a picture, please submit to [cowswebsite@columbus.rr.com](mailto:cowswebsite@columbus.rr.com).
  - d. Finance: Mitch Masters:
    - i. As of February 28, 2019 - \$9K in checking and \$8K in savings
      - 1. Tracy Fund grant from the Columbus Foundation has come through. This is a \$500 Best of Show award for the Fall Show.
  - e. Paint-Out: Jeff Stahler
    - i. Haus and Garden Tour is Sunday, June 30<sup>th</sup>, 2019
    - ii. Wednesday, June 26<sup>th</sup> will be an informational meeting
    - iii. A sign-up sheet was passed around
    - iv. If you have not signed up and are interested contact Jeff Stahler.
      - 1. There is 1 spot available and 1 spot for an Alternate.
  - f. Scholarship: Linda Coe
    - i. A 2019 scholarship will be given to a senior in May at Fort Hayes who is working in watercolors and will be attending art school in the fall.
  - g. Workshop: Suzanne Accetta
    - i. The Rick Surowicz workshop has two on the waiting list.
    - ii. Chris Leeper is expected to give a workshop for COWS before the Fall Show.
  - h. Program: Suzanne Accetta/Jeff Stahler
    - i. May 5<sup>th</sup> meeting is Rick Mock
- 6. Other Business
  - a. Suzanne Accetta addressed some questions members were having about what are the parameters for submitting paintings into a juried show for COWS. The COWS By-Laws, Article VI: Exhibitions, Section A. Eligibility state the following listed below.
  - b. In addition, Suzanne addressed what is considered plagiarism in the watercolor community. The following is from Watercolor West, an International Transparent Watercolor Society (<http://www.watercolorwest.org/resources/Pictures/170323%20PLAGIARISM%20WWest%20with%20W%20Letterhead.pdf>). The statement is also listed below.

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## SECTION A. Eligibility:

1. Only members in good standing may enter and exhibit in the society's exhibitions.
2. Paintings submitted for exhibition must meet the following requirements:
  - a. Transparent watercolor only may be used as the painting medium. "Transparent watercolor" is defined as paint so marked and advertised as "watercolor" by the manufacturer. Thus all other water-based media, and any white paint shall not be used. The paint may be applied directly as it comes from the tube or pan, or diluted with water. No other material shall be permanently added to the painting surface or mixed with the watercolor medium, except graphite pencil may be used for the initial structural drawing.
3. **Support:** The surface on which the water color is applied shall be paper, sized only by the manufacturer. No additional substance shall be applied to the support material nor any other support surface used.
4. **Presentation:** All paintings shall be presented as a flat surface, protected by glass or Plexiglas only; no glazing material shall be added to the surface of the painting. The painting shall be presented framed and wired for hanging.
5. **Originality:** Works for exhibition shall be composed by the artist submitting the entry. Paintings copied from photographs, other than your own, or during a workshop or classroom situation are not eligible for entry.
6. Paintings must have been completed within two years prior to the exhibit and not previously exhibited in a juried exhibition of this society.

## PLAGIARISM

In the art community, there are more and more stories of work being thrown out of shows with awards being stripped because of plagiarism. The problem has increased with the easy access to the web and digital material. The lines of authorship have become more blurred. Here are some guidelines.

Webster's dictionary definition is: *Plagiarize - [plagiarist, kidnapper] – to take (ideas, writings, etc.) from another and pass them off as one's own – plagiarism, plagiarist, plagiarizer.*

Watercolor West's prospectus in the ELIGIBILITY section clearly states that "Entries must be original and not a copy or likeness of another's work". Entries cannot be someone else's "intellectual property". That includes any work done in a workshop or class assignment under a teacher's direction. It has to be your own thought, idea, composition and image. It cannot be a direct copy of a photograph unless you took the photo yourself or a copy of other artists' creative work (their paintings and/or their photographs) or an image from a magazine, newspaper, or the web.

Not everyone is a good photographer. You may need to use a reference photograph for clarity or detail. Use photographs with caution; DO NOT COPY. You are the artist, use your own inspiration and creative skills to make your art work your very own.

Violations of plagiarism and copyright are a serious matter for the artist, Watercolor West and the City of Brea Art Gallery when accepting work other than original. Paintings that fail to meet these standards will be disqualified and may lead to an artist being banned from entering any future Watercolor West and City of Brea Art Gallery exhibits. A proof of reference material may be required to establish the authorship of the artists' work.

For further information on copyright law, visit the United States Copyright Office online at <https://www.copyright.gov>.

The business meeting was adjourned at 2:30 p.m.

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Demonstration: Chris Leeper gave an entertaining demonstration of his watercolor techniques.



Our next meeting will be at 2:00 pm on May 5, 2019, at the Glen Echo Presbyterian Church with Rick Mock providing a demonstration.

Respectfully submitted,  
Pam Hartford  
Recording Secretary